




MODULE SPECIFICATION

Part 1: Information			
Module Title	Physical Development for Actors		
Module Code	UATB36-30-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Professional Acting
Department	Film and Journalism		
Contributes towards	BA(Hons) Professional Acting		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module is delivered over the three terms of your first year alongside modules in Voice, Acting Techniques and Singing. You will learn Actor's Movement, with its various disciplines & approaches; Dance, both historical & modern; Stage Combat (armed & unarmed); basic Acrobatics, tumbling & contact improvisation; developing your physical fitness. You will have the opportunity to gain a qualification awarded by The British Association of Dramatic Combat and subsequently participate in examination for an advanced award dependent on ability.</p> <p>You will have the opportunity to learn through group classes, individual tutorials, individual and group project work.</p> <p>Scheduled learning includes, project supervision, demonstration, practical classes, teaching by physical example and the viewing of films, fieldwork, external visits, supervised time in studio and external visits off-site to such venues as SS Great Britain and Bristol Zoo.</p> <p>Independent learning includes engagement with essential reading and constant practice of movements learnt. These sessions constitute an average time per level as indicated in the table below. You will be expected to maintain a level of physical fitness and flexibility consistent with the demands on the modern actor.</p>

Part 3: Assessment		
<p>This is a Professional Practice Module and all assessments are Pass/Fail.</p> <p>You will be assessed on the demonstration of basic competencies in movement and dance skills, and technique at three phased assessment points. You will also be assessed on the application and creative use of physical skills and technique in text, dance and stage combat projects.</p> <p>To pass this module you must successfully pass each of the elements listed below. If you fail one element you will need to be re-sit it. Timing of presentations is communicated by the Module Leader.</p> <p>Students should note that an external examiner from the British Association of Dramatic Combat will also be involved in the assessment of the Fight demonstration exam.</p> <p>Students should note that the presentations listed below also form the basis of assessments for other first year modules.</p>		
Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
<ol style="list-style-type: none"> 1. Historical Dance Presentation 2. Contact Improvisation Presentation 3. Musical Theatre Presentation 4. Internal stage combat demonstration 5. Stage Combat exam. 	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
<ol style="list-style-type: none"> 1. Historical Dance Presentation 2. Contact Improvisation Presentation 3. Musical Theatre Presentation 4. Internal stage combat demonstration 5. Stage Combat exam 	Pass/Fail	
Component B Description of each element	Element weighting	
1.N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		

Part 4: Learning Outcomes & KIS Data											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate subject specific-skills relevant to the use of movement in performance with confidence and assurance; • Understand the importance of movement as it applies to acting in order to communicate effectively using the body; • Understand a range of approaches to physicality in acting communicating character, emotion and narrative through movement; • Demonstrate knowledge and understanding of the technical vocabulary of a range of dance styles. 										
Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;">Number of credits for this module 30</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>270</td> <td>30</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <p style="text-align: right;"></p>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	270	30	0	300
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours							
300	270	30	0	300							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										
Total Assessment	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>100%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%
Total assessment of the module:											
Written exam assessment percentage	0%										
Coursework assessment percentage	0%										
Practical exam assessment percentage	100%										
	100%										
Reading List	<p>Suggested reading includes:</p> <ul style="list-style-type: none"> • Robinson Lynne The Official Body Control Pilates Manual, (Macmillan, 2000) • Sellers-Young Barbara Breathing Movement Exploration, (Applause, 2001) • Through the Body Dymphna Callery NHB • The Moving Body Jacques LeCoq Methuen Publishing 2000 • Mastering Movement The Life and Work of Rudolph Laban Methuen <p>Appropriate Texts include the musicals of Fred Astaire & Ginger Rogers, Singing in the Rain, An American in Paris, Oklahoma, West Side Story, Cabaret, The Cotton Club, Matthew Bourne's production of Swan Lake and related DVDs.</p> <p>Please see link to online reading lists: https://rl.talis.com/3/uwe/lists/942473F8-4306-E269-5E7F-AFDB5579E1A9.html?lang=en-GB&login=1</p>										

FOR OFFICE USE ONLY

First Approval Date (PER Panel)	23/05/2019			
Revision ASQC Approval Date		Version	1	Link to Workspace ID 4922