



MODULE SPECIFICATION One drive

Part 1: Information			
Module Title	Singing and Music		
Module Code	UATAYA-20-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	20	ECTS Credit Rating	10
Faculty	Arts, Creative Industries and Education	Field	Professional Acting
Department	Film and Journalism		
Contributes towards	BA(Hons) Professional Acting		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module is taught over the three terms of the first year. It is intended to equip you with resilient technique needed by a professional actor in different acoustics. It will help you to develop strong support, good posture and efficient alignment, extending pitch and dynamic ranges. You will develop reliable singing voice production, breath control, breath management and voice placing. You will explore different styles of singing requiring different muscular set-up and clear articulation. You will look at song lyrics in detail and see how you might best act through song. You will also look at the effects of nerves on the singing voice and how best to use them to your advantage. You will cover a wide range of styles of singing including early madrigals, folk song, legit songs and musical theatre from Rogers and Hammerstein to Sondheim.</p> <p>You will explore the rudiments of music and apply them to the initial stages of learning a musical instrument.</p> <p>Students will learn through group classes, individual tutorials, individual and group project work and master classes. You will be expected to practice your singing on a frequent basis outside of scheduled learning sessions.</p> <p>Continuous formative feedback in class from tutors is an important part of your learning. Often verbal, it is be detailed, and designed to enable you to fulfil your potential in all areas.</p> <p>Summative feedback will be provided at the end of the autumn, spring and summer terms in individual tutorials.</p>

Part 3: Assessment		
<p>This is a Professional Practice Module and all assessments are Pass/Fail.</p> <p>You will be assessed on the demonstration of basic competencies in singing skills, and techniques at three equally phased assessment points. You will also be assessed on the application and creative use of singing skills and technique in text projects, auditions and singing projects.</p>		
Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
Termly singing projects A musical theatre project involving movement and singing combined Auditions involving a solo song Harmony singing in small groups	Pass/Fail	
Component B Description of each element	Element weighting	
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
Termly singing projects A musical theatre project involving movement and singing combined Auditions involving a solo song Harmony singing in small groups	Pass/Fail	
Component B Description of each element	Element weighting	
1.N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		

Part 4: Learning Outcomes & KIS Data											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>Understand the importance of the singing voice as it applies to acting and communicate effectively using the singing voice;</p> <p>Confidently demonstrate a resilient singing technique able to withstand long show runs and different acoustics;</p> <p>Perform a wide range of styles of song in solo singing having developed varied song portfolios.</p> <p>Demonstrate the ability to hold harmony lines.</p> <p>Demonstrate a good working knowledge of the rudiments of music and apply this to playing a musical instrument.</p>										
Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;"><i>Number of credits for this module</i> 20</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 12.5%;">Hours to be allocated</th> <th style="width: 25%;">Scheduled learning and teaching study hours</th> <th style="width: 12.5%;">Independent study hours</th> <th style="width: 12.5%;">Placement study hours</th> <th style="width: 12.5%;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>200</td> <td>130</td> <td>70</td> <td>0</td> <td>200</td> </tr> </tbody> </table> <div style="text-align: right; margin-top: 5px;"></div>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	200	130	70	0	200
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours							
200	130	70	0	200							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										
Total Assessment	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td style="width: 80%;">Written exam assessment percentage</td> <td style="width: 20%;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>100%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%
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Reading List	<p>Suggested reading includes:</p> <p>The Inner Game of Music - Timothy Gallwey & Barry Green - publisher Pan Books</p> <p>Please see link to online reading lists: https://rl.talis.com/3/uwe/lists/60A48881-E099-DCF7-2821-8E3145146362.html?lang=en-GB&login=1</p>										

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First Approval Date (PER Panel type)	23/05/2019			
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