



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Singing and Music		
Module Code	UATAYA-20-1	Level	Level 4
For implementation from	2019-20		
UWE Credit Rating	20	ECTS Credit Rating	10
Faculty	Faculty of Arts Creative Industries & Education	Field	Professional Acting (BOVTS)
Department	ACE Dept of Film & Journalism		
Module Type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

## STUDENT AND ACADEMIC SERVICES

### Part 2: Description

**Educational Aims:** This module is taught over the three terms of the first year. It is intended to equip you with resilient technique needed by a professional actor in different acoustics.

**Outline Syllabus:** This module will help you to develop strong support, good posture and efficient alignment, extending pitch and dynamic ranges. You will develop reliable singing voice production, breath control, breath management and voice placing. You will explore different styles of singing requiring different muscular setup and clear articulation. You will look at song lyrics in detail and see how you might best act through song. You will also look at the effects of nerves on the singing voice and how best to use them to your advantage. You will cover a wide range of styles of singing including early madrigals, folk song, legit songs and musical theatre from Rogers and Hammerstein to Sondheim.

You will explore the rudiments of music and apply them to the initial stages of learning a musical instrument.

**Teaching and Learning Methods:** Students will learn through group classes, individual tutorials, individual and group project work and master classes. You will be expected to practice your singing on a frequent basis outside of scheduled learning sessions.

Continuous formative feedback in class from tutors is an important part of your learning. Often verbal, it will be detailed, and designed to enable you to fulfil your potential in all areas.

Summative feedback will be provided at the end of the autumn, spring and summer terms in individual tutorials.

### Part 3: Assessment

This is a Professional Practice Module and all assessments are Pass/Fail.

You will be assessed on the demonstration of basic competencies in singing skills, and techniques at three equally phased assessment points. You will also be assessed on the application and creative use of singing skills and technique in text projects, auditions and singing projects.

First Sit Components	Final Assessment	Element weighting	Description
Performance - Component A			Element 1: Termly singing projects
Performance - Component A			Element 2: A musical theatre project involving movement and singing combined
Performance - Component A			Element 3: Auditions involving a solo song
Performance - Component A	✓		Element 4: Harmony singing in small groups
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Performance - Component A			Element 1: Termly singing projects
Performance - Component A			Element 2 A musical theatre project involving movement and singing combined

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Performance - Component A			Element 3 Auditions involving a solo song
Performance - Component A	✓		Element 4 Harmony singing in small groups

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Understand the importance of the singing voice as it applies to acting and communicate effectively using the singing voice.</td> <td>MO1</td> </tr> <tr> <td>Confidently demonstrate a resilient singing technique able to withstand long show runs and different acoustics.</td> <td>MO2</td> </tr> <tr> <td>Perform a wide range of styles of song in solo singing having developed varied song portfolios.</td> <td>MO3</td> </tr> <tr> <td>Demonstrate the ability to hold harmony lines.</td> <td>MO4</td> </tr> <tr> <td>Demonstrate a good working knowledge of the rudiments of music.</td> <td>MO5</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Understand the importance of the singing voice as it applies to acting and communicate effectively using the singing voice.	MO1	Confidently demonstrate a resilient singing technique able to withstand long show runs and different acoustics.	MO2	Perform a wide range of styles of song in solo singing having developed varied song portfolios.	MO3	Demonstrate the ability to hold harmony lines.	MO4	Demonstrate a good working knowledge of the rudiments of music.	MO5				
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p><a href="https://uwe.rl.talis.com/">https://uwe.rl.talis.com/</a></p>																

<b>Part 5: Contributes Towards</b>
<p>This module contributes towards the following programmes of study:</p> <p>Professional Acting [Sep][FT][BOVTS][3yrs] BA (Hons) 2019-20</p>

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