

MODULE SPECIFICATION

Part 1: Information							
Module Title	Childı	Children's Meaning Making					
Module Code	UTTG	GU9-30-2 Level 2					
For implementation from	Septe	September 2019					
UWE Credit Rating	30		ECTS Credit Rating	15			
Faculty	and E	Creative Industries Education	Field	Primary Early Childhood and Education Studies			
Department	Educa	cation and Childhood					
Contributes towards	BA(H	(Hons) Early Childhood					
Module type:	Stand	tandard					
Pre-requisites		None					
Excluded Combinations		None					
Co- requisites		None					
Module Entry requirements		None					

Part 2: Description

By the end of this module students will have analysed psychological, philosophical and theoretical approaches to children's creative and critical thinking. This will include evaluation of the significance of children's language, communication and talk with reference to symbolic literacies. The role of both the adult and the environment in facilitating children's emotional and cognitive development will be explored with explicit reference to the implications for professional practice. Links will be made to previous modules and experiences.

Part 3: Assessment

The individual presentation will enable students to draw on their individual experiences of practice to explore the theoretical content of the module. This will begin to develop the skills of synthesis towards within a pedagogy of enquiry-based learning.

The negotiated title of the essay will encourage students to explore their own interests within the module context and develop their assessment literacy. This written component will also support students to further develop their academic writing skills.

Identify final timetabled piece of assessment (component and element)	Component B1			
% weighting between components A and B (Standard	A: 50%	B: 50%		
First Sit				

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Component A (control Description of each		ns)					nt weighting f component)
1. Presentation							100
Component B Description of each element						Elemer (as % o	nt weighting f component)
1. Essay							100
Resit (further attended)	dance at tauç	ght classes is	not required)			
Component A (continuous Description of each		ns)					nt weighting f component)
1. Presentation							100
Component B Description of each	element					Element weighting (as % of component)	
1. Essay							100
		Part 4: Lea	rning Outcon	nes & KIS Da	ita		
Key Information Sets Information (KIS)							racies. A&B
	300	72	228	0	300	②	
Contact Hours	Written Exc Coursewor test Practical E	a; am : Unseen o rk : Written ass (xam : Oral Ass	as a percentar or open book wignment or es sessment and/ am determinin	ritten exam say, report, di or presentatio	issertation, p	ortfolio, pro	ject or in class

Total Assessment		Written exa Coursewor	ssment of the m assessm k assessm kam assess	ent percent	ige	0% 50% 50% 100%	
Reading List	Nutbrown, C. (2005) <i>Threads of thinking</i> (2 nd Edition) PCP Siraj-Blatchford, I. (2009) 'Conceptualising progression in the pedagogy of play and sustained shared thinking in early childhood education: a Vygotskian perspective', <i>Educational and Child Psychology</i> 26 (2) Robson, S. (2006) <i>Developing thinking and understanding in young children</i> , Routledge						

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First Approval Date (and panel type)	27 th March 2019			
Revision ASQC Approval Date		Version	1	Link to Workspace