

## MODULE SPECIFICATION

Part 1: Information						
Module Title	Observing	and Making				
Module Code	UAAAFT-3	FT-30-0 Level 0				
For implementation from	Septembe	ember 2019				
UWE Credit Rating	30	ECTS Credit Rating 15		15		
Faculty	Arts, Crea and Educa	Creative Industries Field Education		Art and Design		
Department	Art and De	esign		·		
Contributes towards	BA (Hons) Drawing and Print BA (Hons) Fashion Communication BA (Hons Fashion Textiles BA (Hons Fine Arts BA (Hons Graphic Design BA (Hons Illustration BA (Hons) Interior Design. BA (Hons) Photography BA (Hons) Animation					
Module type:	Project					
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		None				

### Part 2: Description

Students will engage in practical workshops and experimental projects to introduce elements of practice in a range of ideas, media and materials including, 2D, 3D, and 4D studies. Assessment will be through a reflective journal, a portfolio of practical work and an evaluative statement.

The theme of the module is the acquisition of basic subject specific skills, which will provide a sound basis for further development. Students will be expected to begin to develop their specialist practice based on their own ideas and direction. There is an emphasis upon questioning, exploring and contextualising ideas through the experience of making and encountering images/objects.

This module will consist of two related themes:

1) Materials and Processes – Workshops to introduce students to a range of materials

and processes in Art, Media and Design
2) Obsessive Observation – experimental and inquisitive drawing proje
ndicative Content
Sessions might include:
Induction – Drawing as starting point
Workshop 1: printmaking
Workshop 2: Colour, paint and surface
Workshop 3: 3D
Workshop 4: 4D
Workshop 5: Design for the body
Obsessive Observation 1: a sense of place
Obsessive Observation 2: visual journeys; electronic and digital drawing
Obsessive Observation 3: Size, scale, and time
Obsessive Observation 4: Objects and Collections
Obsessive Observation 5: Light
Obsessive Observation 6: maps & diagrams

Students will acquire specific skills in:

- Uses for photographic processes (including chemical)
- Print processes
- Painting (including introduction to colour theory)
- 3D materials
- Drawing (including digital)
- Moving image
- Experimentation in Art, Design and Media

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Investigation through Making

#### Part 3: Assessment

Formative assessment will be on-going and will form an integral part of 1:1 progress discussions between staff and students. Students will have a written record of these as part of an iterative, reflective process.

The work requirement for this module is a body of work, which the student produces in response to the briefs.

Summative assessment of this module will normally be based upon the following:

a reflective journal, a portfolio of practical work an evaluative statement of 500 words.

Students will be assessed according to their fulfilment of the learning outcomes in respect of the following criteria:

learning outcomes	Criteria	Source of evidence
engage safely, effectively and appropriately with a range of Art, Design & Media processes and materials;	There is evidence of appropriate engagement with a range of materials and processes.	Portfolio of Practical Studio work, Reflective Journal
1explore a wide range of possibilities for, and in, drawing and image making;	There is evidence that the student has suspended judgement and broadened their awareness of the possibilities for drawing and making as engagement with ideas.	Portfolio of Practical Studio work, Reflective Journal
develop and interrogate practical outcomes in materials and processes relating to a range of basic art, media & design activities;	The student can demonstrate an engagement with process workshops and with the ideas, protocols and concepts relevant to these.	Portfolio of Practical Studio work, Reflective Journal
develop and interrogate, through observation, drawing, making and recording, a range visual practices;	The student can show that they have explored drawing as a means to investigate and explore ideas and phenomena in a range of ways.	Portfolio of Practical Studio work, Reflective Journal
discuss and evaluate their own work and that of others;	Students can apply evaluative thinking to their own work and to the work of others	Reflective Journal, Evaluative Statement,
communicate ideas visually;	There is evidence of engagement in meaning.	Portfolio of Practical Studio work
Participate constructively in group activity.	There is evidence of an accommodation of the ideas of others.	Reflective Journal

Identify final timetabled piece of assessment Component A (component and element)					
% weighting between components A and B (Standard modules only)				<b>A</b> :	<b>B</b> :
First Sit					
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Component A (contr Description of each				Element v	
1. Portfolio of practical and written work produced over the module.					%
Component B Description of each	element			Element	weighting
N/A					
Resit (further attend	lance at taught classes is not req	uired)			
Component A (contr Description of each				Element v	weighting
	al and written work produced over th	ne module.		100	%
Component B	·			Element v	weighting
<b>Description of each</b>	element				
N/A					
N/A					
N/A		nd Learning Methods			
N/A Learning Outcomes		•	ble to:		
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Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a;				
	<ul> <li>Written Exam: Unseen or open book written exam</li> <li>Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test</li> <li>Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</li> </ul>				
	Total assessment of the module:				
Total Assessment	Written exam assessment percentage0%Coursework assessment percentage100%Practical exam assessment percentage0%100%100%				
Reading List					
	Reading Strategy				
	Further reading based on students' individual interests will be suggested during tutorials. Students will also be advised on museum and gallery visits, as well as websites, for research on practitioners.				
	Indicative Reading List:				
	https://uwe.rl.talis.com/lists/DEBC3376-0E7A-5B6E-DC11-75B1A2077476.html				

# STUDENT AND ACADEMIC SERVICES

#### FOR OFFICE USE ONLY

First CAP Approval Date	16/01/2	019		
Revision CAP Approval Date	·	Version	1	<u>RIA 12822</u>