



Module Specification

Exploring Practice in Photography 1

Version: 2023-24, v2.0, 18 Jan 2023

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	5
Part 5: Contributes towards	7

Part 1: Information

Module title: Exploring Practice in Photography 1

Module code: UALATG-45-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module aims to establish key concepts, processes, skills and methodologies fundamental to photographic activity, and to introduce students to the range of ideas that inform contemporary practice/s.

Outline syllabus: The following key processes and practical skills are introduced:

Recording visual/other source information

Developing work from initial research

Manipulation of media

Making/production techniques

Problem solving, information gathering and documentation

Awareness of potential of tools/equipment, including appropriate health and safety certification

Developing a sensitivity to appropriate media/materials to fit the idea/concept

Part 3: Teaching and learning methods

Teaching and learning methods: The module is delivered via lectures, seminars, peer group presentations and critiques, workshops, projects, individual critique and independent study. Teaching sessions challenge students' pre-conceptions about their subject discipline, develop their awareness of the creative opportunities afforded within it and introduce a skills base that supports creative development.

Students are encouraged to take a pro-active approach to learning and studio practice using a variety of materials and methods. Emphasis is placed on activities that are intended to introduce new skills and experiences, develop an understanding of contemporary practice, establish studio routines, professional practice and build a sense of group identity. The principle of 'learning through making' is approached in relation to practically-based studio activities, which are then expanded through an exploration of contemporary practice. Projects allow students to explore skills/methodologies and bring contextual understanding to the development of their

own practice. Group work focuses on developing personal methodologies, time-keeping, critical awareness and organizational skills.

Typically, a UK field trip is offered within the module to encourage peer group interaction and research beyond the studio.

The development of analytical and evaluative skills as well as student progression and guidance is supported and encouraged through group discussion in group critiques and activities and through individual tutorials. Students are encouraged to develop personal skills and approaches, throughout the module, in order for them to understand the relevance of methodology.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Describe and begin to apply a range of processes/approaches as a means of developing content in photographic practices

MO2 Explain and use a range of methods for identifying and recording source material and visualizing/communicating ideas

MO3 Relate contextual knowledge gained through research to the analysis their own work and that of contemporary practitioners

MO4 Actively engage in critical debate with their peer group

MO5 Produce practical and theoretical work that demonstrates engagement with the programme of study

MO6 Select appropriate materials and equipment to realize a concept

MO7 Acquire and use basic skills appropriate to photographic practices

MO8 Manage time and work independently

MO9 Use a range of technical resources employing appropriate health and safety practices

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualatg-45-1.html) via the following link <https://uwe.rl.talis.com/modules/ualatg-45-1.html>

Part 4: Assessment

Assessment strategy: The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas. The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative assessment:

Formative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment:

Students produce a Portfolio, the contents of which are confirmed in the Module Handbook. Indicative items include a body of developmental work, supporting materials and participation in summative critique.

Assessment criteria (as related to learning outcomes):

Research and Critical Evaluation: The level of ability to source appropriate research and identify and evaluate ideas for development (MO1, MO3, MO5, MO8);

Creative Development: The level of exploration demonstrated in a range of ideas, skills and approaches relevant to photographic practice (MO1, MO2, MO3, MO6, MO7, MO8, MO9);

Technique and Outcome: The level of ability to develop a body of work that demonstrates progressive engagement with relevant equipment and materials (MO1, MO2, MO3, MO4, MO5, MO7, MO8);

Contextual Understanding: The level of ability to evaluate a body of work through a process of contextual research and reflection (MO1, MO2, MO3, MO4, MO5);

Organisation and Engagement: The level of engagement with the programme of study (MO4, MO5, MO6, MO9).

Assessment components:

Portfolio (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Bower] BA (Hons) 2023-24

Photography [Bower] BA (Hons) 2023-24

Photography {Foundation}[Bower] BA (Hons) 2022-23