Module Specification

Studio 2

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Contents

Part 1: Information

Module title: Studio 2

Module code: UALAXX-45-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: In this module students will independently produce project work that supports their stated aims and intentions. This can take the form of filmic output(s) such as a short film, or the continuation of project work (e.g. additional content for a body of work that demonstrates advanced artistic, craft and technical

competence in a specialised strand of animation practice). The primary practice based focus will be the completion of substantial project work that demonstrates creative ability supported by an advanced process based approach in craft and technical areas. This work should connect with professional intentions (Exit Strategy) and reflect the growth of a considered, credible and sustainable strategy for the future. Written work (Critical Evaluation) will support further reflection, analysis and the evaluation of project work, its production and connection to future goals and external expectations.

Outline syllabus: In this module students are required to:

Produce and complete creative and practical project work that connects with their identified interests, aspirations and the practical deliverables outlined in the Module Handbook.

Critically and contextually evaluate project work in relation to meaning, precedents, artistic goals, innovation and external expectations.

Independently and resourcefully sustain practical work using relevant production methods and pipelines.

Independently manage time and productivity in relation to formative assessment milestones, supervision meetings and summative assessment.

Part 3: Teaching and learning methods

Teaching and learning methods: Contact with an allocated, specialist academic supervisor is a distinctive feature of this module's delivery; scheduled supervision meetings will support critical engagement with regard to the progression and completion of project work. The module handbook will give detailed guidance in relation to portfolio requirements and written assignments. Individual support for writing assignments is available from UWE Study Support.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

> **MO1** Situate their practice within the creative industries; Produce work that reflects and supports individual creative interests, and supports (and sustains) an identified future agenda that has been informed by research
>
> **MO2** Discuss, contextualise and analyse project work in relation to ideas and their interpretation through design, story and sequential construction
>
> **MO3** Synthesise artistic, craft and technical skills in support of creative outputs and high production values
>
> **MO4** Approach opportunities and initiatives with confidence and resourcefulness evidencing a range of transferable skills
>
> **MO5** Demonstrate a high level of independence, self-reliance and inventiveness

Hours to be allocated: 450

Contact hours:

> Independent study/self-guided study = 456 hours
>
> Face-to-face learning = 144 hours
>
> Total = 600

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: Assessment Strategy:

The assessment type has been chosen to enable students to demonstrate achievement across all the learning outcomes of the module and to provide flexibility in selecting appropriate and specific outputs. Students will be expected to produce a body of practical work of an advanced standard that connects with their established aims and objectives, and provides substantial evidence of credible and sustainable

practice. Summative assessment will include practical project work that builds on outputs and strategies.

Formative Assessment:

Formative assessment and feedback will be provided in supervision meetings, review seminars and screenings, and in tutorials.

Summative Assessment: Portfolio (100%):

Detailed guidance on assessment will be provided in the Module Handbook. Examples of portfolio contents are:

Project work and edited support materials. For summative assessment students will evidence sustained engagement with their identified purpose and its realisation. Detailed guidelines will be provided in the module handbook.

Critical evaluation of the major project(s). This text will situate practical work within an artistic, cultural and professional framework (external expectations) and discuss the impact of their project work on their future practice and its ongoing development.

Assessment Criteria (as related to learning outcomes):

Students will be assessed using the following criteria:

Research and creative development (MO2, MO4, MO5): The level of research, enquiry and referencing evidenced in the development of project work;

Contextual and critical analysis (MO1, MO2, MO3, MO4):The level of critical thinking used to question, articulate and justify ideas and outputs evidenced in presentations, project work, ancillary outputs and evaluative writing; The level of critical thinking that synthesizes project work with their creative practice agenda.

Audience engagement and storytelling (MO1, MO2, MO3, MO4, MO5): The level to

which ideas are informed and concisely disseminated in presentations and constructed in filmic outputs; The level to which project work aligns with an identified purpose or audience, and the extent to which project work engages and communicates imaginative, cohesive and innovative ideas;

Design, craft and technical skill (MO2, MO3, MO5): The level of aesthetic and critical discernment evidenced in project work, including the synthesis of conceptual ideas with design, modes of production, platforms, craft and technical skills;

Professional practice (MO1, MO2, MO3, MO4): The level to which project work contributes to professional aspirations and emerging practice; the level to which initiative, time-management and resourcefulness have supported productivity and the advancement of independently produced work; the design and formatting of assessable outputs including clear labelling of work and accurate attribution in the case of collaborative work.

Assessment tasks:

Portfolio (First Sit)
Description: Portfolio
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)
Description: Portfolio
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Animation [Sep][FT][Bower][3yrs] BA (Hons) 2021-22