



MODULE SPECIFICATION

Part 1: Information			
Module Title	Studio 2		
Module Code	UALAXX-45-3	Level	3
For implementation from	September 2019		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Arts, Creative Industries and Education	Field	Lens and Moving Image
Department	Film and Journalism		
Contributes towards	BA (Hons) Animation (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>In this module students will independently produce project work that supports their stated aims and intentions. This can take the form of filmic output(s) such as a short film, or the continuation of project work (e.g. additional content for a body of work that demonstrates advanced artistic, craft and technical competence in a specialised strand of animation practice). The primary practice based focus will be the completion of substantial project work that demonstrates creative ability supported by an advanced process based approach in craft and technical areas. This work should connect with professional intentions (<i>Exit Strategy</i>) and reflect the growth of a considered, credible and sustainable strategy for the future. Written work (<i>Critical Evaluation</i>) will support further reflection, analysis and the evaluation of project work, its production and connection to future goals and external expectations.</p> <p>In this module students are required to:</p> <ul style="list-style-type: none"> • Produce and complete creative and practical project work that connects with their identified interests, aspirations and the practical deliverables outlined in the Module Handbook. • Critically and contextually evaluate project work in relation to meaning, precedents, artistic goals, innovation and external expectations. • Independently and resourcefully sustain practical work using relevant production methods and pipelines. • Independently manage time and productivity in relation to formative assessment milestones, supervision meetings and summative assessment. <p>Contact with an allocated, specialist academic supervisor is a distinctive feature of this module's delivery; scheduled supervision meetings will support critical engagement with regard to the progression and completion of project work. The module handbook will give detailed guidance in relation to portfolio requirements and written assignments. Individual support for writing assignments is available from UWE Study Support.</p>

Part 3: Assessment**Assessment Strategy**

The assessment type has been chosen to enable students to demonstrate achievement across all the learning outcomes of the module and to provide flexibility in selecting appropriate and specific outputs. Students will be expected to produce a body of practical work of an advanced standard that connects with their established aims and objectives, and provides substantial evidence of credible and sustainable practice. Summative assessment will include practical project work that builds on outputs and strategies.

Formative Assessment

Formative assessment and feedback will be provided in supervision meetings, review seminars and screenings, and in tutorials.

Summative Assessment

Component A: Portfolio (100%)

Detailed guidance on assessment will be provided in the Module Handbook. Examples of portfolio contents are:

- Project work and edited support materials. For summative assessment students will evidence sustained engagement with their identified purpose and its realisation. Detailed guidelines will be provided in the module handbook.
- Critical evaluation of the major project(s). This text will situate practical work within an artistic, cultural and professional framework (external expectations) and discuss the impact of their project work on their future practice and its ongoing development.




Assessment Criteria (as related to learning outcomes)

Students will be assessed using the following criteria:

- **Research and creative development** (LO2, LO4, LO5): The level of research, enquiry and referencing evidenced in the development of project work;
- **Contextual and critical analysis** (LO1, LO2, LO3, LO4): The level of critical thinking used to question, articulate and justify ideas and outputs evidenced in presentations, project work, ancillary outputs and evaluative writing; The level of critical thinking that synthesizes project work with their creative practice agenda.
- **Audience engagement and storytelling** (LO1, LO2, LO3, LO4, LO5): The level to which ideas are informed and concisely disseminated in presentations and constructed in filmic outputs; The level to which project work aligns with an identified purpose or audience, and the extent to which project work engages and communicates imaginative, cohesive and innovative ideas;
- **Design, craft and technical skill** (LO2, LO3, LO5): The level of aesthetic and critical discernment evidenced in project work, including the synthesis of conceptual ideas with design, modes of production, platforms, craft and technical skills;
- **Professional practice** (LO1, LO2, LO3, LO4): The level to which project work contributes to professional aspirations and emerging practice; the level to which initiative, time-management and resourcefulness have supported productivity and the advancement of independently produced work; the design and formatting of assessable outputs including clear labeling of work and accurate attribution in the case of collaborative work.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Portfolio	100%	
Resit (further attendance at taught classes is not required)		

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Component A (controlled conditions) Description of each element	Element weighting																																										
1. Portfolio	100%																																										
Part 4: Teaching and Learning Methods																																											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Situate their practice within the creative industries; Produce work that reflects and supports individual creative interests, and supports (and sustains) an identified future agenda that has been informed by research. 2. Discuss, contextualise and analyse project work in relation to ideas and their interpretation through design, story and sequential construction. 3. Synthesise artistic, craft and technical skills in support of creative outputs and high production values. 4. Approach opportunities and initiatives with confidence and resourcefulness evidencing a range of transferable skills. 5. Demonstrate a high level of independence, self-reliance and inventiveness. <p>All assessed through component A.</p>																																										
Key Information Sets Information (KIS) Contact Hours Total Assessment	<table border="1" data-bbox="523 869 1418 1265"> <thead> <tr> <th colspan="5" data-bbox="523 869 1418 907">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5" data-bbox="523 907 1418 945"></td> </tr> <tr> <td colspan="4" data-bbox="523 945 1418 985"><i>Number of credits for this module</i></td> <td data-bbox="1150 945 1418 985" style="text-align: center;">60</td> </tr> <tr> <td colspan="5" data-bbox="523 985 1418 1023"></td> </tr> <tr> <th data-bbox="523 1023 659 1189">Hours to be allocated</th> <th data-bbox="659 1023 818 1189">Scheduled learning and teaching study hours</th> <th data-bbox="818 1023 986 1189">Independent study hours</th> <th data-bbox="986 1023 1150 1189">Placement study hours</th> <th data-bbox="1150 1023 1286 1189">Allocated Hours</th> <td data-bbox="1286 1023 1418 1189"></td> </tr> <tr> <td data-bbox="523 1189 659 1265" style="text-align: center;">600</td> <td data-bbox="659 1189 818 1265" style="text-align: center;">144</td> <td data-bbox="818 1189 986 1265" style="text-align: center;">456</td> <td data-bbox="986 1189 1150 1265" style="text-align: center;">0</td> <td data-bbox="1150 1189 1286 1265" style="text-align: center;">600</td> <td data-bbox="1286 1189 1418 1265" style="text-align: center;"></td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" data-bbox="635 1576 1311 1809"> <thead> <tr> <th colspan="2" data-bbox="635 1576 1311 1615">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td data-bbox="635 1615 1177 1653">Written exam assessment percentage</td> <td data-bbox="1177 1615 1311 1653" style="text-align: center;">0%</td> </tr> <tr> <td data-bbox="635 1653 1177 1691">Coursework assessment percentage</td> <td data-bbox="1177 1653 1311 1691" style="text-align: center;">100%</td> </tr> <tr> <td data-bbox="635 1691 1177 1729">Practical exam assessment percentage</td> <td data-bbox="1177 1691 1311 1729" style="text-align: center;">0%</td> </tr> <tr> <td colspan="2" data-bbox="635 1729 1311 1767" style="text-align: center;">100%</td> </tr> </tbody> </table>	Key Information Set - Module data										<i>Number of credits for this module</i>				60						Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		600	144	456	0	600		Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%	100%	
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Reading List	<p>Identified texts will be provided on Blackboard in support of teaching delivery. The complete reading list can be found by following this link:</p> <p><a data-bbox="416 1937 1437 1966" href="https://uwe.rl.talis.com/lists/7E953C1A-7554-5C1A-CF47-00FB8E8992C1.html?draft">https://uwe.rl.talis.com/lists/7E953C1A-7554-5C1A-CF47-00FB8E8992C1.html?draft</p>																																										

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Revision ASQC Approval Date		Version	1	Link to RIA 12923