



## MODULE SPECIFICATION

Part 1: Information			
Module Title	History and Evidence		
Module Code	UPHNE5-15-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	History
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

## STUDENT AND ACADEMIC SERVICES

### Part 2: Description

**Overview:** The module introduces students to a wide range of primary source materials which form the basis of the study of History as a discipline.

**Educational Aims:** See Learning Outcomes

**Outline Syllabus:** The spine of lectures will focus around the broad theme of peace and conflict in the period from c1650. Specifically, each lecture will outline how historians might use a particular primary source material when undertaking an historical enquiry. In studying historical methodology, particular emphasis will be placed upon the practice of History.

**Teaching and Learning Methods:** Lectures will outline the use of primary source materials such as paintings, film, interviews, letters, official documents, diaries, private papers, posters, digital sources, newspapers, church records, cartoons and posters, among others.

Connected workshops will provide students with an opportunity to discuss relevant secondary literature as well as to interrogate primary source materials introduced in the lectures in a series of supported investigations.

### Part 3: Assessment

As one of the two core modules for the History and English and History programmes, it is essential that students are apprised of key historical skills and that they acquire an understanding of historical methodology. This is particularly important because the programme places great emphasis upon the practical aspects of the discipline, something which aligns with the professional strand in the faculty's curriculum review. Furthermore, that training is a necessary precursor to historical research, which is embedded throughout the programme and links to the research strand in the curriculum review. As such, this module provides a foundation stone for the remainder of the degree.

In lectures students gain understanding of primary source materials and the ways in which historians choose to analyse them. That knowledge is consolidated by means of set readings for connected workshops. Comprehension is explored in classroom discussion and through practical exercises and then tested in a short examination. Students will be expected to maintain a learning log, which will form a succinct record of classroom activities. The examination will require students to reflect upon historical methodology as well as to demonstrate some of the challenges involved in the use of source types.

An online exam paper has been chosen in order to facilitate student engagement on a week-by-week basis with this core module.

First Sit Components	Final Assessment	Element weighting	Description
Examination (Online) - Component A	✓	100 %	An online exam paper, which students have 48 hours to complete.
Resit Components	Final Assessment	Element weighting	Description
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STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Understand the ways in which primary source materials are used by historians</td> <td>MO1</td> </tr> <tr> <td>Show awareness and understanding of some of the published literature concerning historical methodology</td> <td>MO2</td> </tr> <tr> <td>Demonstrate understanding of the practice of History</td> <td>MO3</td> </tr> <tr> <td>Demonstrate an ability to interrogate primary sources</td> <td>MO4</td> </tr> <tr> <td>Show awareness of some of the challenges encountered in using primary source materials</td> <td>MO5</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Understand the ways in which primary source materials are used by historians	MO1	Show awareness and understanding of some of the published literature concerning historical methodology	MO2	Demonstrate understanding of the practice of History	MO3	Demonstrate an ability to interrogate primary sources	MO4	Show awareness of some of the challenges encountered in using primary source materials	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/index.html">https://uwe.rl.talis.com/index.html</a></p>																

<b>Part 5: Contributes Towards</b>
<p>This module contributes towards the following programmes of study:</p> <p>History [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21</p> <p>History [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21</p> <p>History [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21</p> <p>History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20</p> <p>History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2019-20</p>