



MODULE SPECIFICATION

Part 1: Information			
Module Title	Shakespeare's Heroes and Villains		
Module Code	UPGNCN-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements			

Part 2: Description
<p>This module is designed to enable you to comprehend, appreciate and enjoy selected histories and tragedies by William Shakespeare. A main focus will be on Shakespeare's dramatic and linguistic articulation of heroism (often associated with the figure of the king or general) and villainy (often associated with various challenges to legitimate authority). We will pay close attention to the richness, complexity, and occasional ambiguity, of these articulations. We shall also consider the plays' heroes and villains in the light of broader topics concerning history, nation, gender, and power. A significant co-text for us is Niccolò Machiavelli's <i>The Prince</i>, and certain of the contentious and culturally influential views contained in this text (such as on the relationship between politics and morality, and the unpredictability of fortune) will be explored for the light they shed on Shakespeare's drama.</p>

The assessment on the module – the 2,000 word essay – will test your ability to construct and sustain a coherent and persuasive response to two or more plays studied on the module in light of a particular topic; it will also enable you to draw, and build, on your close reading skills gained at level 1 in demonstrating a detailed and sensitive engagement with Shakespeare’s language.

Teaching is by one three-hour lectorial per week, comprising, broadly-speaking, a lecture, seminar, and workshop. The lecture will focus on supplying key information, encouraging you to engage with the texts and issues at a progressively more demanding level, and suggesting routes for further study. The seminar part of the session will concentrate on facilitating group discussion, often on the basis of work prepared in advance by you individually. The workshop will provide opportunities for you to carry out various practical exercises that will enable you to apply, or to test out, the knowledge gained earlier in the session. Whilst emphasis in the lectorials is on the textual nature of Shakespeare’s work, we shall also consider various performance issues and watch, discuss, and compare clips from certain film and stage adaptations, and this is likely to take place in the workshop part of the session.

Part 3: Assessment: Strategy and Details

The learning outcomes envisaged for the module will be tested by means of a 2,500-word essay. In this essay you will focus in detail on one of a range of topics whilst bringing into productive relation two or more plays studied during the course of the module. This assignment tests: i) your understanding and appreciation of Shakespeare’s writing, building on the key skill of close reading first learned at level 1 and developed during the course of the present module; ii) your ability to develop and maintain a critical argument with supporting use of aptly chosen primary and secondly quotation; iii) your ability to conduct scholarly research and to produce writing that conforms to standards of scholarly presentation.

Identify final timetabled piece of assessment (component and element)	Essay	
% weighting between components A and B (Standard modules only)	A:	B:
	100	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Essay (2,500 words)	100%	
Component B Description of each element	Element weighting	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Essay (2,500 words)	100%	
Component B Description of each element	Element weighting	

Part 4: Learning Outcomes & KIS Data																					
Learning Outcomes	<p>On successful completion of this module you will be able to demonstrate:</p> <ol style="list-style-type: none"> 1. a knowledge, understanding, and appreciation of a range of Shakespeare’s texts and relevant early modern co-texts; 2. the ability to engage closely and technically with the language (rhetorical strategies, imagery, syntax, tone, etc.) of Shakespeare’s texts; 3. an awareness of the dramatic aspects of Shakespeare’s texts and of the broader context of stage conventions in the early modern period; 4. an understanding of the early modern contexts and debates that impact on Shakespeare’s writing, and to which his texts contribute; 5. an informed overview of the history of late-twentieth early twenty-first century Shakespearean criticism and the ability to engage critically with selected instances of this that are relevant to the texts studied on the module; 6. a comprehensive understanding of the cultural value of Shakespeare from the early modern period to the present day; 7. a competence in conducting a range of forms of research, including the use of e-resources, and the ability to produce work that conforms to standards of scholarly presentation, including accurate referencing and bibliographical citations. 																				
Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td style="border: 2px solid black;">15</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> </tbody> </table>	Key Information Set - Module data					Number of credits for this module				15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%										
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Reading List	reading list can be found here																				

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First ASQC Approval Date	22 nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858