



Module Specification

Renaissance Literature

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Part 1: Information

Module title: Renaissance Literature

Module code: UPGNCP-15-2

Level: Level 5

For implementation from: 2021-22

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: English

Module type: Standard

Pre-requisites: Genre and Creative Writing 2020-21, Literature and Ideas 2020-21, Literature and the Marketplace 2021-22

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Students must have taken one out of UPGPPU-30-1 Literature and Ideas, OR UPGP6J-30-1 Genre and Creative Writing, OR UPGND6-30-1 Literature and the Marketplace

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: This module introduces you to the richness and diversity of late-sixteenth early seventeenth-century English literature. We cover a wide range of genres and sub-genres in order to familiarise you with a period long famed for its explosion of literary forms and styles, including the sonnet, epic, satire, country-house poem, city comedy, and revenge tragedy. A different text will usually be studied every week in order to enable you to read as much as possible in the literature of this period, and to forge connections between the material studied.

The texts have also been selected in order to allow you to explore a range of recurring (and often pressing and contested) topics in Renaissance literature, such as religious self-examination, courtliness, self-fashioning, overseas travel, and understandings of cultural difference and of self vs. other. Whilst our main focus is on canonical texts (by, for example, Marlowe, Jonson and Donne) we also study writings that have previously been overlooked by literary scholars but that have recently begun to attract critical attention (such as methods for, and position papers on, travel).

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment Strategy

Module Learning outcomes:

MO1 Demonstrate a good knowledge of the range and diversity of Renaissance literature

MO2 Demonstrate the ability to recognise and analyse the characteristics and formal features of the period's main literary genres, eg. epic poetry, verse satire, prose dialogue, revenge drama, city comedy, and country house poem

MO3 Employ the tools to analyse and critically appreciate this literature, drawing on close reading practices first taught at level 1 and reinforced and developed by this module, and make use of appropriate technical language where relevant

MO4 Demonstrate the ability to recognise ways in which the texts we study speak to their wider cultural, intellectual, social and political contexts

MO5 Demonstrate the research skills necessary to access relevant resources (including online databases) and to identify and utilise primary and secondary material in order to support and illustrate your interpretations of the set texts on the module

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The written assignment focuses your attention on close textual analysis of Renaissance literature. It may include:

The close reading of one or more passages from the set reading on the module, in which you will need to demonstrate not only an in-depth analysis of the language of the passage in question, but also an understanding of the literary text from which the extract is taken;

and

A short critical extract that examines one of the module's set texts, in which case you may be required to demonstrate your comprehension of the extract and to articulate your own critical position in relation to it, drawing on your own readings of the primary text in question.

Assessment components:**Written Assignment - Component A (First Sit)**

Description: 2000-words.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment - Component A (Resit)

Description: 2000 words.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21

English Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2019-20

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2019-20

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2019-20

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20