Module Specification

Renaissance Literature

Version: 2023-24, v6.0, 21 Mar 2023

Contents

Part 1: Information

Module title: Renaissance Literature

Module code: UPGNCP-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module introduces you to the richness and diversity of late-sixteenth early seventeenth-century English literature.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: We cover a wide range of Renaissance genres and sub-genres in order to familiarise you with a period long famed for its explosion of literary forms and styles, including the sonnet, epic, satire, country-house poem, city comedy, and revenge tragedy. A different text will usually be studied every week in order to enable you to read as much as possible in the literature of this period, and to forge connections between the material studied.

The texts have also been selected in order to allow you to explore a range of recurring (and often pressing and contested) topics in Renaissance literature, such as religious self-examination, courtliness, self-fashioning, overseas travel, and understandings of cultural difference and of self vs. other. Whilst our main focus is on canonical texts (by, for example, Marlowe, Jonson and Donne) we also study writings that have previously been overlooked by literary scholars but that have recently begun to attract critical attention (such as methods for, and position papers on, travel).

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment Strategy

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

> **MO1** Demonstrate a good knowledge of the range and diversity of Renaissance literature
>
> **MO2** Demonstrate the ability to recognise and analyse the characteristics and formal features of the period's main literary genres, eg. epic poetry, verse satire, prose dialogue, revenge drama, city comedy, and country house poem
>
> **MO3** Employ the tools to analyse and critically appreciate this literature, drawing on close reading practices first taught at level 1 and reinforced and developed by this module, and make use of appropriate technical language where relevant
>
> **MO4** Demonstrate the ability to recognise ways in which the texts we study speak to their wider cultural, intellectual, social and political contexts

MO5 Demonstrate the research skills necessary to access relevant resources (including online databases) and to identify and utilise primary and secondary material in order to support and illustrate your interpretations of the set texts on the module

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: The written assignment comprises two parts that enable students to demonstrate different skills acquired throughout the module. It assesses students' knowledge and understanding of selected set texts and their ability to engage with these texts critically and in-depth, for example, through close textual analysis, a critical essay, and/or a creative response alongside self-reflection.

The specificity of the assignment to the themes and skills of the module will minimise the chance of plagiarism.

Assessment components:

Written Assignment (First Sit)
Description: Written assignment: 2000-words.
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (Resit)

Description: Written assignment: 2000 words.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21