MODULE SPECIFICATION

Part 1: Information			
Module Title	Renaissance Literature		
Module Code	UPGNCP-15-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	Genre and Creative Writing 2019-20, Literature and Ideas 2019-20, Literature and the Marketplace 2020-21		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description	

Overview: Students must have taken one out of UPGPPU-30-1 Literature and Ideas, OR UPGP6J-30-1 Genre and Creative Writing, OR UPGND6-30-1 Literature and the Marketplace

Educational Aims: See Learning Outcomes

Outline Syllabus: This module introduces you to the richness and diversity of late-sixteenth early seventeenth-century English literature. We cover a wide range of genres and sub-genres in order to familiarise you with a period long famed for its explosion of literary forms and styles, including the sonnet, epic, satire, country-house poem, city comedy, and revenge tragedy. A different text will usually be studied every week in order to enable you to read as much as possible in the literature of this period, and to forge connections between the material studied.

The texts have also been selected in order to allow you to explore a range of recurring (and often pressing and contested) topics in Renaissance literature, such as religious self-examination, courtliness, self-fashioning, overseas travel, and understandings of cultural difference and of self vs. other. Whilst our main focus is on canonical texts (by, for example, Marlowe, Jonson and Donne) we also study writings that have previously been overlooked by literary scholars but that have recently begun to attract critical attention (such as methods for, and position papers on, travel).

Teaching and Learning Methods: See Assessment Strategy

Part 3: Assessment	

The written assignment focuses your attention on close textual analysis of Renaissance literature. It may include:

The close reading of one or more passages from the set reading on the module, in which you will need to demonstrate not only an in-depth analysis of the language of the passage in question, but also an understanding of the literary text from which the extract is taken;

and

A short critical extract that examines one of the module's set texts, in which case you may be required to demonstrate your comprehension of the extract and to articulate your own critical position in relation to it, drawing on your own readings of the primary text in question.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	100 %	2000-words.
Resit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	100 %	2000 words.

Part 4: Teaching and Learning Methods		3
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	

Module Learning Outcomes	Reference
Demonstrate a good knowledge of the range and diversity of Renaissance literature	MO1
Demonstrate the ability to recognise and analyse the characteristics and formal features of the period's main literary genres, eg. epic poetry, verse satire, prose dialogue, revenge drama, city comedy, and country house poem	MO2
Employ the tools to analyse and critically appreciate this literature, drawing on close reading practices first taught at level 1 and reinforced and developed by this module, and make use of appropriate technical language where relevant	MO3
Demonstrate the ability to recognise ways in which the texts we study speak to their wider cultural, intellectual, social and political contexts	MO4
Demonstrate the research skills necessary to access relevant resources (including online databases) and to identify and utilise primary and secondary material in order to support and illustrate your interpretations of the set texts on the module	MO5

Contact Hours	**Independent Study Hours:**	
	Independent study/self-guided study	114
	Total Independent Study Hours:	114
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	36
	Total Scheduled Learning and Teaching Hours:	36
	Hours to be allocated	150
	Allocated Hours	150
Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/index.html	

Part 5: Contributes Towards
This module contributes towards the following programmes of study: English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20