



MODULE SPECIFICATION

Part 1: Information			
Module Title	Romanticism and Slavery in the Age of Revolution		
Module Code	UPGNCQ-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module investigates literary representations of slavery within the Age of Revolution which includes the periods of the American and French Revolutions and Romanticism. The way in which the themes and debates surrounding slavery were expressed through different genres such as slave narratives, abolitionist poetry and Gothic novels will be analysed and critically interrogated. The literary significance of place, such as the role played by cities such as Bristol in the trans-Atlantic slave trade and how that is reflected by writers, will be scrutinised. Theoretical perspectives will be developed to consider the representation of the racially other and the implications of gender in the readings of texts. Historic contextualisation will advance the understanding of how specific texts intervened in contemporary debates relating to equality, identity and freedom.</p>
Part 3: Assessment: Strategy and Details

<p>The assessment for this module consists of a 2500-words essay.</p> <p>The essay will assess students' critical and analytical skills and their ability to synthesis arguments and readings. This component will enable students to develop their own independent, critical approach to the module's texts and themes.</p> <p>The assessment has been designed to minimise opportunities for plagiarism.</p>		
Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	100	0
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1.Essay (2500-word essay)	100	
Component B Description of each element	Element weighting	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1.Essay (2500-word essay)	100	
Component B Description of each element	Element weighting	
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module, students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of the representation of and engagement with the themes of Romanticism and slavery within the selected module texts (Component A) 2. Produce readings of texts related to the core themes of the module that highlight the relationship between period and themes (Component A) 3. Demonstrate a critical understanding of the relationship between textual and literary form and theme (Component A) 	

	4. Articulate and interrogate the core theoretical contexts and debates within which the texts may be situated (Component A)													
Key Information Sets Information (KIS)	Key Information Set - Module data													
	Number of credits for this module				15									
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours									
	150	36	114	0	150									
Total Assessment	The table below indicates as a percentage the total assessment of the module which constitutes a;													
	<p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> </table>					Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%			
Written exam assessment percentage	0%													
Coursework assessment percentage	100%													
Practical exam assessment percentage	0%													
Reading List	Reading list can be found here													

FOR OFFICE USE ONLY

First ASQC Approval Date	22 nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858

