**Module Specification**

# Romanticism and Slavery in the Age of Revolution

Version: 2023-24, v2.0, 24 Jan 2023

## Contents

# Part 1: Information

**Module title:** Romanticism and Slavery in the Age of Revolution

**Module code:** UPGNCQ-15-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** English

**Module type:** Module

**Pre-requisites:** Genre and Creative Writing 2022-23, Literature and Ideas 2022-23, Literature and the Marketplace 2023-24

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

# Part 2: Description

**Overview:** Pre-requisites: Students must have taken one out of UPGPPU-30-1 Literature and Ideas, OR UPGP6J-30-1 Genre and Creative Writing, OR UPGND6-30-1 Literature and the Marketplace.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** This module investigates literary representations of slavery within the Age of Revolution which includes the periods of the American and French Revolutions and Romanticism. The way in which the themes and debates surrounding slavery were expressed through different genres such as slave narratives, abolitionist poetry and Gothic novels will be analysed and critically interrogated. The literary significance of place, such as the role played by cities such as Bristol in the trans-Atlantic slave trade and how that is reflected by writers, will be scrutinised. Theoretical perspectives will be developed to consider the representation of the racially other and the implications of gender in the readings of texts. Historic contextualisation will advance the understanding of how specific texts intervened in contemporary debates relating to equality, identity and freedom.

## Part 3: Teaching and learning methods

**Teaching and learning methods:** See Assessment Strategy

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate an understanding of the representation of and engagement with the themes of Romanticism and slavery within the selected module texts

**MO2** Produce readings of texts related to the core themes of the module that highlight the relationship between period and themes

**MO3** Demonstrate a critical understanding of the relationship between textual and literary form and theme

**MO4** Articulate and interrogate the core theoretical contexts and debates within which the texts may be situated

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

# Part 4: Assessment

**Assessment strategy:** The assessment for this module consists of a 2500-words essay.

The essay will assess students' critical and analytical skills and their ability to synthesis arguments and readings. This component will enable students to develop their own independent, critical approach to the module's texts and themes.

The assessment has been designed to minimise opportunities for plagiarism.

**Assessment components:**

**Written Assignment** (First Sit)

Description: Essay (2500-word essay)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Written Assignment** (Resit)

Description: Essay (2500-word essay)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

## Part 5: Contributes towards

This module contributes towards the following programmes of study:

English and History [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2022-23

English and History [Sep][SW][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

English and History {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2021-22

English and History [Sep][PT][Frenchay][6yrs] - Not Running BA (Hons) 2021-22

English and History {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2021-22

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21