



Module Specification

Gender and Society in Victorian Literature

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Part 1: Information

Module title: Gender and Society in Victorian Literature

Module code: UPGNCS-15-2

Level: Level 5

For implementation from: 2021-22

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: English

Module type: Standard

Pre-requisites: Genre and Creative Writing 2020-21, Literature and Ideas 2020-21, Literature and the Marketplace 2021-22

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-requisites: Students must have taken one out of UPGPPU-30-1 Literature and Ideas, OR UPGP6J-30-1 Genre and Creative Writing, OR UPGND6-30-1 Literature and the Marketplace

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: This module will introduce you to a number of key Victorian texts, taking as its common theme writers' engagement with crucial issues of gender in the period, while also embracing the complexities of Victorian society more widely. You will read some major novels and poems which typically focus on the position of women in nineteenth-century society, the relations between the sexes (especially within courtship and marriage), the aspiration to better one's social status through marriage, and social outcasts such as the fallen woman.

Fiction from different genres within the period will be considered, such as the realist novel and sensation fiction. Poetic genres studied may include the sonnet and dramatic monologue. The texts will be studied in relation to contextual issues such as the woman question, marriage and changes in the divorce law, and the rise of psychology and evolutionary biology. Issues of publication, readership and reception will also be explored as appropriate.

Part 3: Teaching and learning methods

Teaching and learning methods: There will be three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.

Module Learning outcomes:

MO1 Appreciate a variety of Victorian literary genres that engage with contextual issues of gender and society, understanding how the content and form of selected texts of the period explore these key themes

MO2 Undertake close critical analysis of selected British texts of the Victorian period that examine gender and society, paying attention to such matters as voice, focalisation and figurative language

MO3 Critically engage with further reading that is relevant to the primary texts you study

MO4 Express your ideas coherently and persuasively in written English

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The assessment enables you to achieve the outcomes of the module as detailed in the Learning Outcomes of this specification. It also contributes to the learning outcomes of the programme in that it allows you to develop your understanding of an area of English literature in its historical and cultural contexts. It develops your appreciation of generic conventions, your ability to apply critical approaches and literary terminology, communicate your ideas effectively, to undertake relevant research and to synthesise critical ideas.

The assessment consists of a 2000-word written assignment which will test your understanding of the primary texts as well as your engagement with critical readings of these texts. Typically, the exam will involve close textual analysis and a choice of thematic questions.

Assessment components:

Written Assignment - Component A (First Sit)

Description: Close engagement with the module's texts and themes.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment - Component A (Resit)

Description: Engagement with the module's texts and themes.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21

English Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2019-20

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2019-20

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2019-20