



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Gender and Society in Victorian Literature		
Module Code	UPGNCS-15-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	Genre and Creative Writing 2019-20, Literature and Ideas 2019-20, Literature and the Marketplace 2020-21		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

## STUDENT AND ACADEMIC SERVICES

### Part 2: Description

**Overview:** Pre-requisites: Students must have taken one out of UPGPPU-30-1 Literature and Ideas, OR UPGP6J-30-1 Genre and Creative Writing, OR UPGND6-30-1 Literature and the Marketplace

**Educational Aims:** See Learning Outcomes

**Outline Syllabus:** This module will introduce you to a number of key Victorian texts, taking as its common theme writers' engagement with crucial issues of gender in the period, while also embracing the complexities of Victorian society more widely. You will read some major novels and poems which typically focus on the position of women in nineteenth-century society, the relations between the sexes (especially within courtship and marriage), the aspiration to better one's social status through marriage, and social outcasts such as the fallen woman.

Fiction from different genres within the period will be considered, such as the realist novel and sensation fiction. Poetic genres studied may include the sonnet and dramatic monologue. The texts will be studied in relation to contextual issues such as the woman question, marriage and changes in the divorce law, and the rise of psychology and evolutionary biology. Issues of publication, readership and reception will also be explored as appropriate.

**Teaching and Learning Methods:** There will be three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.

### Part 3: Assessment

The assessment enables you to achieve the outcomes of the module as detailed in the Learning Outcomes of this specification. It also contributes to the learning outcomes of the programme in that it allows you to develop your understanding of an area of English literature in its historical and cultural contexts. It develops your appreciation of generic conventions, your ability to apply critical approaches and literary terminology, communicate your ideas effectively, to undertake relevant research and to synthesise critical ideas.

The assessment consists of a 2000-word written assignment which will test your understanding of the primary texts as well as your engagement with critical readings of these texts. Typically, the assignment will involve close textual analysis and a choice of thematic questions.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	100 %	2000 words.
Resit Components	Final Assessment	Element weighting	Description
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STUDENT AND ACADEMIC SERVICES

**Part 4: Teaching and Learning Methods**

<b>Learning Outcomes</b>	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Appreciate a variety of Victorian literary genres that engage with contextual issues of gender and society, understanding how the content and form of selected texts of the period explore these key themes</td> <td>MO1</td> </tr> <tr> <td>Undertake close critical analysis of selected British texts of the Victorian period that examine gender and society, paying attention to such matters as voice, focalisation and figurative language</td> <td>MO2</td> </tr> <tr> <td>Critically engage with further reading that is relevant to the primary texts you study</td> <td>MO3</td> </tr> <tr> <td>Express your ideas coherently and persuasively in written English</td> <td>MO4</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Appreciate a variety of Victorian literary genres that engage with contextual issues of gender and society, understanding how the content and form of selected texts of the period explore these key themes	MO1	Undertake close critical analysis of selected British texts of the Victorian period that examine gender and society, paying attention to such matters as voice, focalisation and figurative language	MO2	Critically engage with further reading that is relevant to the primary texts you study	MO3	Express your ideas coherently and persuasively in written English	MO4						
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<b>Reading List</b>	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/index.html">https://uwe.rl.talis.com/index.html</a></p>																

**Part 5: Contributes Towards**

This module contributes towards the following programmes of study:

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20