



MODULE SPECIFICATION

Part 1: Information			
Module Title	Modern Literature and the City		
Module Code	UPGNCU-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Standard		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>In this module you will analyse a selection of literary texts in their relationship to the modern city. Texts will range across the twentieth-century and will offer a variety of competing ideas about urban space.</p> <p>You will discuss theories of space, place and the metropolis, as well as engaging contextually with specific cities which the texts depict. Your study of urban texts will also develop your critical understanding of identity politics, questions of power and forms of radicalism, in the ways these impact literary study.</p> <p>You will study novels, short stories, poetry, and drama, and have the opportunity to reflect on literary form and technique. You will also enrich your understanding of literature by considering parallels in other artistic representations of the city, for example in visual art or music.</p>

An indicative list of authors includes Herman Melville, T.S. Eliot, Virginia Woolf, Nella Larson, J.D. Salinger, Sam Selvon, Frank O'Hara, Amiri Baraka, Caryl Churchill, and Don DeLillo.

The module will be taught across 12 weeks using 2 hour lectures and 1 hour seminars.

Part 3: Assessment: Strategy and Details

There is one assessment point: a 2.5 hours research-based in class test. This will enable you to fulfil all of the learning outcomes.

The assessment is a seen, open-book in class test. You will demonstrate your knowledge and skills via a sustained written argument (outcome 5). You are required to specify two appropriate critical resources from which to develop your argument; this will strengthen and test your independent research skills (outcome 4).

You will be expected to undertake critical analysis of literary texts, focusing on the varied ways in which they relate to modern urban space (outcome 1). Within your critical argument, you will situate literary texts within a relevant theoretical and contextual discussion (outcome 2). You will also need to demonstrate your ability to interpret literary form and technique in relation to this wider conceptual framework (outcome 3).

This research-based in class test contributes to the variety of assessment types you will use to demonstrate your abilities across the programme of study. The research element is designed to improve and assess skills which will be vitally useful later in your degree.

The requirement that you show evidence of independent research, and construct a unique discussion around this, will help to avoid the risk of plagiarism.

Lecture and seminar time across the module will be devoted to helping you to prepare for the assessment.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	100	0
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
2.5 hours research-based in class test	100	
Component B Description of each element	Element weighting	
N/A	N/A	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
2.5 hours research-based in class test	100	
Component B	Element weighting	

Description of each element																										
N/A	N/A																									
Part 4: Learning Outcomes & KIS Data																										
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the relationship between literature and the city across a range of modern/contemporary texts; 2. Apply theoretical and contextual approaches to analyses of literary texts; 3. Consider literary form and technique within broader conceptual frameworks; 4. Undertake literary research which extends the taught materials; 5. Effectively communicate ideas within a written argument. <p>All learning outcomes are assessed via Component A.</p>																									
Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5">Number of credits for this module</td> </tr> <tr> <td colspan="4"></td> <td>15</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td>150</td> <td>36</td> <td>114</td> <td>0</td> <td>150</td> </tr> </tbody> </table>	Key Information Set - Module data					Number of credits for this module									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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Contact Hours																										
Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%															
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Reading List	Reading list can be found here																									

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First Approval Date	22 nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858