



Module Specification

Modern Literature and the City

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Part 1: Information

Module title: Modern Literature and the City

Module code: UPGNCU-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: Genre and Creative Writing 2022-23, Literature and Ideas 2022-23, Literature and the Marketplace 2023-24

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module you will analyse a selection of literary texts in their relationship to the modern city. Texts will range across the twentieth-century and will offer a variety of competing ideas about urban space.

Pre-requisites: Student must have taken one out of UPGPPU-30-1 Literature and

Ideas, UPGP6J-30-1 Genre and Creative Writing Or UPGND6-30-1 Literature and the Marketplace

Features: Not applicable

Educational aims: You will discuss theories of space, place and the metropolis, as well as engaging contextually with specific cities which the texts depict. Your study of urban texts will also develop your critical understanding of identity politics, questions of power and forms of radicalism, in the ways these impact literary study.

Outline syllabus: You will study novels, short stories, poetry, and drama, and have the opportunity to reflect on literary form and technique. You will also enrich your understanding of literature by considering parallels in other artistic representations of the city, for example in visual art or music.

An indicative list of authors includes Herman Melville, T.S. Eliot, Virginia Woolf, Nella Larson, J.D. Salinger, Sam Selvon, Frank O'Hara, Amiri Baraka, Caryl Churchill, and Don DeLillo.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be taught across 12 weeks using 2 hour lectures and 1 hour seminars.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Understand the relationship between literature and the city across a range of modern/contemporary texts

MO2 Apply theoretical and contextual approaches to analyses of literary texts

MO3 Consider literary form and technique within broader conceptual frameworks

MO4 Undertake literary research which extends the taught materials

MO5 Effectively communicate ideas within a written argument

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: There is one assessment point: a 2.5 hours research-based in class test. This will enable you to fulfil all of the learning outcomes.

The assessment is a seen, open-book in class test. You will demonstrate your knowledge and skills via a sustained written argument (outcome 5). You are required to specify two appropriate critical resources from which to develop your argument; this will strengthen and test your independent research skills (outcome 4).

You will be expected to undertake critical analysis of literary texts, focusing on the varied ways in which they relate to modern urban space (outcome 1). Within your critical argument, you will situate literary texts within a relevant theoretical and contextual discussion (outcome 2). You will also need to demonstrate your ability to interpret literary form and technique in relation to this wider conceptual framework (outcome 3).

This research-based in class test contributes to the variety of assessment types you will use to demonstrate your abilities across the programme of study. The research element is designed to improve and assess skills which will be vitally useful later in your degree.

The requirement that you show evidence of independent research, and construct a unique discussion around this, will help to avoid the risk of plagiarism.

Lecture and seminar time across the module will be devoted to helping you to prepare for the assessment.

Assessment components:**In-class test (First Sit)**

Description: 2.5 hours research-based in class test

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

In-class test (Resit)

Description: 2.5 hours research-based in class test

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21