



### MODULE SPECIFICATION

Part 1: Information			
Module Title	The Golden Age of Children's Literature		
Module Code	UPGNCX-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

### Part 2: Description

This module will introduce you to a vast and varied range of children's literature published between the mid nineteenth century and the beginning of the First World War. In this module you will examine how children's literature begins to evolve from didacticism towards a more liberal and at times, radical, stance. While many texts on the module may at first appear conservative we will ask questions about their constructions of fatherhood, family, women, class and colonialism. We will consider the ever-changing construction of the child alongside the wider context of the period. Bearing in mind, at all times, how children's literature, read by increasing numbers of children and adults at this time has the potential to shape generations of people and literature that follow it.

In its three hours of time per week the module will take the form of lecture, seminar and workshop. The lecture will supply key information concerning text and wider context. The seminar will concentrate on facilitating group discussion and will tend to focus on close textual analysis. The workshop will provide

opportunities for you to carry out various practical exercises and/or suggest ways in which you can approach texts with different theoretical lenses. We will consider the influences these texts continue to have by looking at more contemporary adaptations potentially including film and/or abridged/ updated versions.

### Part 3: Assessment: Strategy and Details

Assessment will consist of a 2500 word portfolio. Within this portfolio you will be asked to perform various tasks which may include but are not limited to:

A close reading, an article on textual adaptations, a review of an adaptation, a critique of illustrations, a critical review of a relevant secondary essay/book/journal article.

This assessment will test your understanding of the development, construction and contextual detail of children's literature in this period. It will enable you to demonstrate how children's literature is an ever-changing field that is constantly re-worked and rewritten. It will enable you to conduct scholarly research and to produce writing that summarises and evaluates other critics/adaptations. It will allow you to work to your own strengths and produce a piece of writing that can be scholarly or tailored to more mainstream reader. This portfolio will prepare you for an increased level of academic freedom in the third year.

Identify final timetabled piece of assessment (component and element)

Component A

% weighting between components A and B (Standard modules only)

A:

100

B:

#### First Sit

**Component A** (controlled conditions)  
**Description of each element**

**Element weighting**

1. 2500 Portfolio

100

**Component B**  
**Description of each element**

**Element weighting**

1.

#### Resit (further attendance at taught classes is not required)

**Component A** (controlled conditions)  
**Description of each element**

**Element weighting**

1. 2500 Portfolio

100

**Component B**  
**Description of each element**

**Element weighting**

1.

<b>Part 4: Learning Outcomes &amp; KIS Data</b>																										
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1: Undertake close critical analysis of a variety of prominent children's fiction in the period.</li> <li>2: Recognise the significance of children's fiction not only in its contemporary setting but also within modern day retellings.</li> <li>3: Critically engage with further reading</li> <li>4: Apply theoretical and contextual approaches in their readings of children's literature.</li> <li>5: Effectively communicate in a variety of writing styles.</li> </ol>																									
Key Information Sets Information (KIS)	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="5" style="text-align: left;"><b>Key Information Set - Module data</b></th> </tr> </thead> <tbody> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center; border: 2px solid black;">15</td> </tr> <tr> <th style="text-align: center;">Hours to be allocated</th> <th style="text-align: center;">Scheduled learning and teaching study hours</th> <th style="text-align: center;">Independent study hours</th> <th style="text-align: center;">Placement study hours</th> <th style="text-align: center;">Allocated Hours</th> </tr> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> </tbody> </table>	<b>Key Information Set - Module data</b>					<i>Number of credits for this module</i>									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																									
Total Assessment	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%															
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Reading List	Reading list can be found <a href="#">here</a>																									

**FOR OFFICE USE ONLY**

First ASQC Approval Date	22 <sup>nd</sup> May 2019			
Revision ASQC Approval Date		Version	1	<a href="#">Link to RIA 12858</a>