



## **Module Specification**

### The Golden Age of Children's Literature

Version: 2023-24, v2.0, 25 Jan 2023

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## Part 1: Information

**Module title:** The Golden Age of Children's Literature

**Module code:** UPGNCX-15-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** English

**Module type:** Module

**Pre-requisites:** Genre and Creative Writing 2022-23, Literature and Ideas 2022-23, Literature and the Marketplace 2023-24

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module will introduce you to a vast and varied range of children's literature published between the mid nineteenth century and the beginning of the First World War.

Pre-requisites: Students must have taken one out of UPGPPU-30-1 Literature and

Ideas, UPGP6J-30-1 Genre and Creative Writing or UPGND6-30-1 Literature and the Marketplace.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** In this module you will examine how children's literature begins to evolve from didacticism towards a more liberal and at times, radical, stance. While many texts on the module may at first appear conservative we will ask questions about their constructions of fatherhood, family, women, class and colonialism. We will consider the ever-changing construction of the child alongside the wider context of the period. Bearing in mind, at all times, how children's literature, read by increasing numbers of children and adults at this time has the potential to shape generations of people and literature that follow it.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** In its three hours of time per week the module will take the form of lecture, seminar and workshop. The lecture will supply key information concerning text and wider context. The seminar will concentrate on facilitating group discussion and will tend to focus on close textual analysis. The workshop will provide opportunities for you to carry out various practical exercises and/or suggest ways in which you can approach texts with different theoretical lenses. We will consider the influences these texts continue to have by looking at more contemporary adaptations potentially including film and/or abridged/ updated versions.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Undertake close critical analysis of a variety of prominent children's fiction in the period

**MO2** Recognise the significance of children's fiction not only in its contemporary setting but also within modern day retellings.

**MO3** Critically engage with further reading

**MO4** Apply theoretical and contextual approaches in their readings of children's literature

**MO5** Effectively communicate in a variety of writing styles

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** Assessment will consist of a 2500 word portfolio. Within this portfolio you will be asked to perform various tasks which may include but are not limited to:

A close reading, an article on textual adaptations, a review of an adaptation, a critique of illustrations, a critical review of a relevant secondary essay/book/journal article.

This assessment will test your understanding of the development, construction and contextual detail of children's literature in this period. It will enable you to demonstrate how children's literature is an ever-changing field that is constantly re-worked and rewritten. It will enable you to conduct scholarly research and to produce writing that summarises and evaluates other critics/adaptations. It will allow you to work to your own strengths and produce a piece of writing that can be scholarly or tailored to more mainstream reader. This portfolio will prepare you for an increased level of academic freedom in the third year.

**Assessment components:****Portfolio (First Sit)**

Description: 2500 word Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Portfolio (Resit)**

Description: 2500 word Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)  
2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21