



Module Specification

The Black Atlantic: From The Middle Passage To Hip-Hop

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Part 1: Information

Module title: The Black Atlantic: From The Middle Passage To Hip-Hop

Module code: UPGNCW-15-2

Level: Level 5

For implementation from: 2021-22

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: English

Module type: Standard

Pre-requisites: Genre and Creative Writing 2020-21, Literature and Ideas 2020-21, Literature and the Marketplace 2020-21

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module you will analyse a selection of literary texts by black authors from America, Britain and the Caribbean. Texts will span the twentieth-century and will offer a variety of perspectives on race, identity, culture, and ideas of place.

Pre-requisites: students must have taken one out of UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: You will consider the specific contexts of this writing, from the Atlantic slave trade through American segregation and on to the arrival of the “Windrush generation” in Britain. Furthermore, we will encounter theoretical approaches to race, ethnicity, identity, class, transatlanticism, and the role of these things within literature.

Forms of writing you will consider include memoirs, novels, short stories, poems, and song lyrics. You will have the opportunity to reflect on literary form and technique, as well as their varied usage in exploring or expressing a sense of self.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be taught across 12 weeks using 2 hour lectures and 1 hour seminars.

Module Learning outcomes:

MO1 Understand the variety and complexity of British, American and Caribbean writing by a variety of black authors across the twentieth century

MO2 Apply theoretical and contextual approaches to analyses of literary texts

MO3 Consider literary form and technique within broader conceptual frameworks

MO4 Undertake literary research which extends the taught materials

MO5 Effectively communicate ideas within a written argument

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: There is one assessment point: a 2000-word Written Assignment. This will enable you to fulfil all of the learning outcomes.

The assessment is a research-based task. You will have the opportunity to complete research in advance, and to bring selected materials into the assessment. You will draw on these research materials in responding to an essay question chosen from a range of options. You will demonstrate your knowledge and skills via a sustained written argument (outcome 5). In order to do this, you will need to draw on a range of appropriate critical resources, some of which will go beyond the materials provided in lectures; this will strengthen and test your independent research skills (outcome 4).

You will be expected to undertake critical analysis of literary texts by black authors, focusing on the varied ways in which they explore race, ethnicity, identity, and related topics (outcome 1). Within your critical argument, you will situate literary texts within a relevant theoretical and contextual discussion (outcome 2). You will also need to demonstrate your ability to interpret literary form and technique in relation to this wider conceptual framework (outcome 3).

This research-based assessment contributes to the ongoing development of your core skills in research and written argumentation. It is designed to improve and assess skills which will be vitally useful later in your degree.

The requirement that you show evidence of independent research, and construct a unique discussion around this, will help to avoid the risk of plagiarism.

Lecture and seminar time across the module will be devoted to helping you to prepare for the assessment.

Assessment components:**Written Assignment - Component A (First Sit)**

Description: The written assignment will test students' critical, textual and research skills.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment - Component A (Resit)

Description: 2000 words

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21

English and History [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2019-20

English and History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Literature with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21

English Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2019-20

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2019-20

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2019-20