



MODULE SPECIFICATION

Part 1: Information			
Module Title	The Black Atlantic: From The Middle Passage To Hip-Hop		
Module Code	UPGNCW-15-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	Genre and Creative Writing 2019-20, Literature and Ideas 2019-20, Literature and the Marketplace 2019-20		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

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Part 2: Description

Overview: In this module you will analyse a selection of literary texts by black authors from America, Britain and the Caribbean. Texts will span the twentieth-century and will offer a variety of perspectives on race, identity, culture, and ideas of place.

Pre-requisites: students must have taken one out of UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace

Educational Aims: See Learning Outcomes.

Outline Syllabus: You will consider the specific contexts of this writing, from the Atlantic slave trade through American segregation and on to the arrival of the “Windrush generation” in Britain. Furthermore, we will encounter theoretical approaches to race, ethnicity, identity, class, transatlanticism, and the role of these things within literature.

Forms of writing you will consider include memoirs, novels, short stories, poems, and song lyrics. You will have the opportunity to reflect on literary form and technique, as well as their varied usage in exploring or expressing a sense of self.

Teaching and Learning Methods: The module will be taught across 12 weeks using 2 hour lectures and 1 hour seminars.

Part 3: Assessment

There is one assessment point: a 2000-word Written Assignment. This will enable you to fulfil all of the learning outcomes.

The assessment is a research-based task. You will have the opportunity to complete research in advance, and to bring selected materials into the assessment. You will draw on these research materials in responding to an essay question chosen from a range of options. You will demonstrate your knowledge and skills via a sustained written argument (outcome 5). In order to do this, you will need to draw on a range of appropriate critical resources, some of which will go beyond the materials provided in lectures; this will strengthen and test your independent research skills (outcome 4).

You will be expected to undertake critical analysis of literary texts by black authors, focusing on the varied ways in which they explore race, ethnicity, identity, and related topics (outcome 1). Within your critical argument, you will situate literary texts within a relevant theoretical and contextual discussion (outcome 2). You will also need to demonstrate your ability to interpret literary form and technique in relation to this wider conceptual framework (outcome 3).

This research-based assessment contributes to the ongoing development of your core skills in research and written argumentation. It is designed to improve and assess skills which will be vitally useful later in your degree.

The requirement that you show evidence of independent research, and construct a unique discussion around this, will help to avoid the risk of plagiarism.

Lecture and seminar time across the module will be devoted to helping you to prepare for the assessment.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	100 %	The written assignment will test students' critical, textual and research skills.
Resit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	100 %	2000 words

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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Understand the variety and complexity of British, American and Caribbean writing by a variety of black authors across the twentieth century</td> <td>MO1</td> </tr> <tr> <td>Apply theoretical and contextual approaches to analyses of literary texts</td> <td>MO2</td> </tr> <tr> <td>Consider literary form and technique within broader conceptual frameworks</td> <td>MO3</td> </tr> <tr> <td>Undertake literary research which extends the taught materials</td> <td>MO4</td> </tr> <tr> <td>Effectively communicate ideas within a written argument</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Understand the variety and complexity of British, American and Caribbean writing by a variety of black authors across the twentieth century	MO1	Apply theoretical and contextual approaches to analyses of literary texts	MO2	Consider literary form and technique within broader conceptual frameworks	MO3	Undertake literary research which extends the taught materials	MO4	Effectively communicate ideas within a written argument	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p>																

Part 5: Contributes Towards	
<p>This module contributes towards the following programmes of study:</p> <p>English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20</p> <p>English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20</p>	