MODULE SPECIFICATION

Part 1: Information	

Module Title	Literature and Colonialism		
Module Code	UPGNCY-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

This module enhances and refines the understanding of the relationship between literature and colonialism you gained at level 1.

The module focuses on two broad areas: on the one hand, the ways in which literary texts written during the period of the British Empire represent and reflect on the structures and ideology of colonialism; on the other hand, how writers from the colonies (or former colonies) use literary texts to reflect the experience of being colonial subjects and to contest the ideology of colonialism. You will study texts from different genres, such as fiction and drama for example, and from a period ranging from the 18th century to the 21st century and from different countries. You will approach these texts using concepts drawn from postcolonial theory.

Part 3: Assessment: Strategy and Details

The assessment for this module builds on your work at level 1 and asks you to engage critically with the concepts of postcolonial theory and with relevant literary texts. The assessment also enhances your ability to research critical and primary sources using the tools available via UWE's Library.

For your assessment, you will compile an anthology of primary texts on a theme consistent with the contents and approaches of the module. You will select 5 extracts or short texts, of which up to 4 can be from those studied on the module, to include in the anthology; you will write a 1000-word critically-informed Introduction; you will then close-read two of the extracts (500 words x 2).

As well as meeting the learning outcomes for the module, this assessment format ensures that you continue to develop the skills (critical engagement, close reading, research) essential for your degree as a whole.

Identify final timetabled piece of assessment (component and element)	Component A	
	A:	**B**:
% weighting between components A and B (Standard modules only)	**100%**	

First Sit

Component A (controlled conditions) **Description of each element**	**Element weighting**
1. Anthology (2000 words)	100%
Component B **Description of each element**	**Element weighting**
1.	

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) **Description of each element**	**Element weighting**
1. Anthology (2000 words)	100%
Component B **Description of each element**	**Element weighting**
1.	

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to: • Demonstrate critical understanding of the relationship between literature and colonialism; • Show detailed understanding of the key concepts of postcolonial theory and criticism as they apply to literary texts; • Relate literary and/or non-literary texts to one another critically, thematically and conceptually; • Engage in research using a range of tools accessed via UWE Library. • Engage closely with the formal and substantive elements of literary texts.
Key Information Sets Information (KIS)	
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a; **Written Exam**: Unseen or open book written exam **Coursework**: Written assignment or essay, report, dissertation, portfolio, project or in class test **Practical Exam**: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)
Total Assessment	
Reading List	Reading list can be found [here]

Key Information Set - Module data

Number of credits for this module				15

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
150	36	114	0	150	✓

Total assessment of the module:		
Written exam assessment percentage		0%
Coursework assessment percentage		100%
Practical exam assessment percentage		0%
		100%

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First Approval Date	22nd Mat 2019			
Revision CAP Approval Date		Version	1	*Link to RIA 12858*