



Module Specification

Beyond the Horizon: Empire and its Legacies in Literature

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Part 1: Information

Module title: Beyond the Horizon: Empire and its Legacies in Literature

Module code: UPGNCY-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module explores colonialism and empire in English Literature across a long period of history, using postcolonial approaches to analyse the way in which places beyond the horizon have been imagined, represented, and colonised.

Features: Not applicable

Educational aims: This module enhances and refines the understanding of the relationship between literature and colonialism you gained at level 1.

Outline syllabus: The module focuses on two broad areas: on the one hand, the ways in which literary texts written during the period of the British Empire represent and reflect on the structures and ideology of colonialism; on the other hand, how writers from the colonies (or former colonies) use literary texts to reflect the experience of being colonial subjects and to contest the ideology of colonialism. You will study texts from different genres, such as fiction and drama for example, and from a period ranging from the 18th century to the 21st century and from different countries. You will approach these texts using concepts drawn from postcolonial theory.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate critical understanding of the relationship between literature and colonialism

MO2 Show detailed understanding of the key concepts of postcolonial theory and criticism as they apply to literary texts

MO3 Relate literary and/or non-literary texts to one another critically, thematically and conceptually

MO4 Engage in research using a range of tools accessed via UWE Library

MO5 Engage closely with the formal and substantive elements of literary texts

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The assessment for this module builds on your work at level 1 and asks you to engage critically with the concepts of postcolonial theory and with relevant literary texts. The assessment also enhances your ability to research critical and primary sources using the tools available via UWE's Library.

For your assessment, you will be able to choose from a range of written assignment styles, which may typically include an essay option, a creative piece with commentary, and a critical introduction to one of the set module texts.

As well as meeting the learning outcomes for the module, this assessment format ensures that you continue to develop the skills (critical engagement, close reading, research) essential for your degree as a whole. The direct connections with the module and the use of a variety of writing styles have been designed to mitigate against plagiarism.

Assessment components:

Written Assignment (First Sit)

Description: Written assignment (2000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (Resit)

Description: Written assignment (2000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21