



Module Specification

Placement

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Part 1: Information

Module title: Placement

Module code: UADATE-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: Preparation for Extended Study in Interior Design 2022-23

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-requisites: Students must have taken all modules in Years 1 and 2

Excluded Combinations: This is an optional 30 credit module that would be taken by students instead of UADASQ-30-3 Preparation for Extended Study

Co- requisites: Module to be taken during Placement (minimum 26 weeks)

Features: Module Entry requirements: Students would need to secure a yearlong work placement in order to qualify for this module

Educational aims: This module would introduce you to an operational design practice and require you to act professionally in order to deliver real projects on site within a working design team.

Outline syllabus: You will cover:

Professional Skills

Application of technical skills you have developed on the programme so far

Time management

Multi-tasking

Producing CAD drawings

Production of presentation materials, design communication and delivering concepts and ideas to a wider team and clients.

Part 3: Teaching and learning methods

Teaching and learning methods: In this module you will give your real-world experience in a working interior design practice. You will learn to apply everything you have learned so far in the programme within live projects. You will be exposed to a professional working environment working within design teams on live design schemes. You will meet clients and work to deadlines as appropriate to the interior design industry.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Collate, analyse and critically reflect on research from a range of sources appropriate to individual research interests.

MO2 Contextualise their practice within the wider context of the Creative Industries

MO3 Negotiate a Learning Agreement for study based on the identification and articulation of individual interests, technical specialisms and professional ambitions

MO4 Demonstrate the implementation of a creative methodology in the development of a body of work

MO5 Apply and develop their expertise in relation to their individual technical specialism/s.

MO6 Demonstrate the ability to generate, develop and resolve ideas for an individually negotiated professional context

MO7 Manage their own learning and access an appropriate range of resources to achieve this

MO8 Professionally communicate their ideas; visually, verbally and/or in writing.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 150 hours

Placement = 150 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: You will be assessed on a body of work including 2 main parts: Portfolio and Written Assignment

Portfolio :

You will produce a portfolio of all of the work you produced during your time in placement

Your portfolio will be accompanied by a signed cover sheet from your employer to confirm that all work has been produced during your time in practice. This cover sheet will also include a reference letter.

Written Assignment:

You will produce an illustrated 3000 word presentation document that discusses:
How you applied all of your learning from the programme during your time in practice
What new skills you have developed during your time in practice
How your work placement will benefit you as you progress into your final year on the programme
What you have learnt about yourself and future career path as a result of your time in practice.

These assessment requirements have been specified in order to assess:

Portfolio:

Your professional development and the improvement of your design ability. The production of a portfolio will challenge you to present to a high standard as well as test your ability to critically edit your work for the production of a professional standard document.

The covering letter and reference from your employer will also ensure you have operated professionally with a strong work ethic.

Written Assignment:

You will be required to think critically about your time on the programme prior to your employment on the placement year, your time during the placement and reflect on how this will help you achieve your goals.

This document will test your written skills, your ability to present well illustrated and professionally composed documentation and will push you to plan how you may approach your final major project in your final design module UADASR: Extended Study in Interior Design.

The covering letter and reference is essential as proof that you have contributed to all of the work in your portfolio and to avoid any issues from plagiarism. Your written assignment should be self-reflective and so should be personal to you. As a result the document may be subject to plagiarism testing with the relevant software.

A sandwich year tutor will be appointed to monitor your progress and you will be required to have several meetings/conference calls with them throughout the course of the sandwich placement. The tutor will also have regular contact with a member of staff/employer in the design practice of your work placement to receive feedback on your progress.

Assessment components:

Portfolio (First Sit)

Description: Body of work (including Portfolio, written feedback from your employer and 3000 word illustrated professional assignment).

Weighting: 100 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio (Resit)

Description: Body of work (including Portfolio, written feedback from your employer and 3000 word illustrated professional assignment).

Weighting: 100 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Interior Design [Sep][SW][Bower][4yrs] BA (Hons) 2021-22

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2020-21