MODULE SPECIFICATION

Part 1: Information			
Module Title	Close Reading		
Module Code	UPGND7-15-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations			
Co- requisites	None		
Module Entry requirements			

Part 2: Description
This module is designed to introduce you to the nature of the university study of English literature, and, more specifically, to equip you with close-reading techniques; to increase your technical vocabulary in areas such as prosody and narrative analysis; and to establish some of the fundamentals of good scholarly practice in terms of, for example, the clarity and persuasiveness of your writing, the accuracy and appropriateness of your citations, and your conformity to scholarly standards of presentation. On completion of this module you will also gain an awareness and appreciation of the conventions governing particular literary forms, which might include the sonnet, the short story, Shakespearean

drama, and the twentieth-century novel. As this is a module in which you will be taught the skill of close technical analysis through study of a wide range of literary forms, drawn from a wide historical span, you will also acquire the beginnings of a sense of periodization and literary 'movements', and this will help to enable you to make informed module choices at level 2.

The lectures and seminars will primarily teach the skills outlined above by focusing on the study of individual literary texts, with the seminars focusing on close reading, and the workshops offering opportunities to apply these skills through practical exercises. Both seminars and workshops will comprise an ongoing element of formative assessment by staff and student peers, and these skills will also be formally assessed through the examination.

Part 3: Assessment: Strategy and Details

The assessment for the module consists of a 2-hour seen exam, which will enable you to deploy your knowledge of literary forms, you abilities in close textual analysis, and your understanding of the language of literary analysis.

The examination might include: i) the close reading of a passage from a literary text; ii) the summarizing and/or critical evaluation of a passage from a critical text; iii) a short academic essay on a literary text studied on the module, which may build on the insights contained in a critical passage provided in the exam.

You will be assessed on your accurate use of technical language, your understanding of the literary texts you are discussing, and the clarity and precision of your writing.

Identify final timetabled piece of assessment (component and element)	Exam	
% weighting between components A and B (Standard modules only)	**A:** **100%**	**B**:

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting**
1. 2-hour exam	100%
Component B **Description of each element**	**Element weighting**

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting**
1. 2-hour seen exam	100%
Component B **Description of each element**	**Element weighting**

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module, you will be able to: 1. identify, describe and analyse the characteristics and formal features of major literary genres i.e. poetry, drama, the short story, and the novel; 2. apply close reading practices to the major literary genres, using technical language accurately and effectively; 3. demonstrate an ability to provide persuasive, coherent, and well-articulated responses to a range of literary texts in a variety of written forms; 4. identify, and draw effectively and appropriately on, relevant primary and secondary material in order to illustrate and support your interpretations of literary texts.
Key Information Sets Information (KIS)	
Contact Hours	
Total Assessment	
Reading List	Reading list can be found here

Key Information Set - Module data

Number of credits for this module				15	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
150	36	114	0	150	

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:		
Written exam assessment percentage	100%
Coursework assessment percentage	
Practical exam assessment percentage	0%
	100%

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First Approval Date	22nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858