



## **Module Specification**

### **Close Reading**

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## Part 1: Information

**Module title:** Close Reading

**Module code:** UPGND7-15-1

**Level:** Level 4

**For implementation from:** 2021-22

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Frenchay Campus

**Field:** English

**Module type:**

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** This module is designed to introduce you to the nature of the university study of English literature, and, more specifically, to equip you with close-reading techniques; to increase your technical vocabulary in areas such as prosody

and narrative analysis; and to establish some of the fundamentals of good scholarly practice in terms of, for example, the clarity and persuasiveness of your writing, the accuracy and appropriateness of your citations, and your conformity to scholarly standards of presentation.

**Outline syllabus:**

On completion of this module you will also gain an awareness and appreciation of the conventions governing particular literary forms, which might include the sonnet, the short story, Shakespearean drama, and the twentieth-century novel. As this is a module in which you will be taught the skill of close technical analysis through study of a wide range of literary forms, drawn from a wide historical span, you will also acquire the beginnings of a sense of periodization and literary 'movements', and this will help to enable you to make informed module choices at level 2.

**Part 3: Teaching and learning methods**

**Teaching and learning methods:** The lectures and seminars will primarily teach the skills outlined above by focusing on the study of individual literary texts, with the seminars focusing on close reading, and the workshops offering opportunities to apply these skills through practical exercises. Both seminars and workshops will comprise an ongoing element of formative assessment by staff and student peers, and these skills will also be formally assessed through the examination.

**Module Learning outcomes:**

**MO1** Identify, describe and analyse the characteristics and formal features of major literary genres i.e. poetry, drama, the short story, and the novel.

**MO2** Apply close reading practices to the major literary genres, using technical language accurately and effectively.

**MO3** Demonstrate an ability to provide persuasive, coherent, and well-articulated responses to a range of literary texts in a variety of written forms.

**MO4** Identify, and draw effectively and appropriately on, relevant primary and secondary material in order to illustrate and support your interpretations of literary texts.

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** The assessment for the module consists of a 1500-word written assignment, which will enable you to deploy your knowledge of literary forms, your abilities in close textual analysis, and your understanding of the language of literary analysis.

The assignment might include: i) the close reading of a passage from a literary text; ii) the summarizing and/or critical evaluation of a passage from a critical text; iii) a short academic essay on a literary text studied on the module, which may build on the insights contained in a critical passage provided in the exam.

You will be assessed on your accurate use of technical language, your understanding of the literary texts you are discussing, and the clarity and precision of your writing.

**Assessment components:**

**Written Assignment - Component A (First Sit)**

Description: Close reading exercises.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Written Assignment - Component A (Resit)**

Description: Close reading exercises.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)  
2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2020-21

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21