



MODULE SPECIFICATION

Part 1: Information			
Module Title	Close Reading		
Module Code	UPGND7-15-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:			
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Educational Aims:

This module is designed to introduce you to the nature of the university study of English literature, and, more specifically, to equip you with close-reading techniques; to increase your technical vocabulary in areas such as prosody and narrative analysis; and to establish some of the fundamentals of good scholarly practice in terms of, for example, the clarity and persuasiveness of your writing, the accuracy and appropriateness of your citations, and your conformity to scholarly standards of presentation.

Outline Syllabus:

On completion of this module you will also gain an awareness and appreciation of the conventions governing particular literary forms, which might include the sonnet, the short story, Shakespearean drama, and the twentieth-century novel. As this is a module in which you will be taught the skill of close technical analysis through study of a wide range of literary forms, drawn from a wide historical span, you will also acquire the beginnings of a sense of periodization and literary 'movements', and this will help to enable you to make informed module choices at level 2.

Teaching and Learning Methods: The lectures and seminars will primarily teach the skills outlined above by focusing on the study of individual literary texts, with the seminars focusing on close reading, and the workshops offering opportunities to apply these skills through practical exercises. Both seminars and workshops will comprise an ongoing element of formative assessment by staff and student peers, and these skills will also be formally assessed through the examination.

Part 3: Assessment

The assessment for the module consists of 1500-word written assignment, which will enable you to deploy your knowledge of literary forms, your abilities in close textual analysis, and your understanding of the language of literary analysis.

The assignment might include: i) the close reading of a passage from a literary text; ii) the summarizing and/or critical evaluation of a passage from a critical text; iii) a short academic essay on a literary text studied on the module, which may build on the insights contained in a critical passage provided in advance.

You will be assessed on your accurate use of technical language, your understanding of the literary texts you are discussing, and the clarity and precision of your writing.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	100 %	A 1500-word written assignment.
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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Identify, describe and analyse the characteristics and formal features of major literary genres i.e. poetry, drama, the short story, and the novel.</td> <td>MO1</td> </tr> <tr> <td>Apply close reading practices to the major literary genres, using technical language accurately and effectively.</td> <td>MO2</td> </tr> <tr> <td>Demonstrate an ability to provide persuasive, coherent, and well-articulated responses to a range of literary texts in a variety of written forms.</td> <td>MO3</td> </tr> <tr> <td>Identify, and draw effectively and appropriately on, relevant primary and secondary material in order to illustrate and support your interpretations of literary texts.</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Identify, describe and analyse the characteristics and formal features of major literary genres i.e. poetry, drama, the short story, and the novel.	MO1	Apply close reading practices to the major literary genres, using technical language accurately and effectively.	MO2	Demonstrate an ability to provide persuasive, coherent, and well-articulated responses to a range of literary texts in a variety of written forms.	MO3	Identify, and draw effectively and appropriately on, relevant primary and secondary material in order to illustrate and support your interpretations of literary texts.	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study: