

## MODULE SPECIFICATION

Part 1: Information						
Module Title	The Child in Literature	Child in Literature				
Module Code	UPGND8-15-1	5-1 Level 1				
For implementation from	September 2019	ember 2019				
UWE Credit Rating	15 credits	ECTS Credit Rating	7.5 credits			
Faculty	Arts, Creative Industries and Education	Field	English Literature and Film			
Department	Arts and Cultural Industri	and Cultural Industries				
Contributes towards	BA (Hons) English Litera BA (Hons) English Litera BA (Hons) English Litera BA (Hons) English and H BA (Hons) English and H BA (Hons) English Langu	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY				
Module type:	Project					
Pre-requisites	None	None				
Excluded Combination	ns None	lone				
Co- requisites	None	None				
Module Entry requiren	nents n/a	n/a				

## Part 2: Description

The thematic centre of 'The Child in Literature' is the representation of childhood, both as it is rendered explicitly through literary representation and implicitly through the production of stories deemed suitable for children. Focusing on texts from a variety of historical periods, this module considers ways in which writing for and about children manifests and critiques the ever-changing construction of childhood in wider culture.

In the module we will consider questions such as:

- How do conflicting theories of childhood inform and shape literature?
- What do literary constructions of the child tell us about the wider cultures that produce them?
- Why is it still important to study children's literature?

Component A: Critical Reflection

 How are the stories of childhood told, and what do these reveal about memory and narrative?

## Part 3: Assessment: Strategy and Details

The assessment for the module consists of a Critical Reflection.

The students will be given a choice between:

Identify final timetabled piece of assessment

- 1. A Critical Essay, which will encourage students to develop good research and referencing habits and will test students' knowledge and understanding of the course material, and their ability to identify and explain issues covered in the module using relevant research material (2000 words). Detailed feedback will be offered which will aid student development and progression. OR
- 2. A Creative piece and Commentary. This assessment will test students' ability to use creative writing in an exploratory manner. Analytical and critical skills are also embedded into the assessment with the critical commentary that follows the creative piece. (2000 words)

(component and element)	
First Sit	
Component A (controlled conditions)  Description of each element	Element weighting (as % of component)
1. Critical Reflection (2000 words)	100
Component B Description of each element	Element weighting (as % of component)
Resit (further attendance at taught classes is not required)	
Component A (controlled conditions)  Description of each element	Element weighting (as % of component)
1. Critical Reflection (2000 words)	100
Component B Description of each element	Element weighting (as % of component)

Part 4: Learning Outcomes & KIS Data							
Learning Outcomes	On successful completion of this module students will be able to demonstrate:						
	<ul> <li>an understanding of the formal features of literary texts in relation to representations of childhood</li> </ul>						
	<ul> <li>an understanding of changing theories and constructions of childhood as manifest in literature and culture</li> </ul>						
	the ability to explore the complexities of childhood through critically-informed writing, whether in the form of creative writing with reflection or an essay						
	<ul> <li>an understanding of the ways in which memory and childhood have been investigated as literary subjects</li> </ul>						
Key Information Sets Information (KIS)	Key Infor	mation Set - Mo	odule data				
(1410)	racy innorth	Hation Got III	dalo data				
	Number	of credits for this	module		_	15	
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
	150	36	114	0	150	<b>Ø</b>	
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a;  Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)						
		Total assessm	ent of the mod	lule:			
	Written exam assessment percentage 0				0%	6	
	·					%	
Total Assessment		Practical exam	assessment p	percentage	100		
Reading List	Reading list ca	an be found <u>h</u>	ere				

## FOR OFFICE USE ONLY

First ASQC Ap	proval			
Date				
Revision		Version	1	Link to RIA 12858
ASQC				
Approval				
Date				