



Module Specification

The Child in Literature

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: The Child in Literature

Module code: UPGND8-15-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The thematic centre of 'The Child in Literature' is the representation of childhood, both as it is rendered explicitly through literary representation and implicitly through the production of stories deemed suitable for children. Focusing on texts from a variety of historical periods, this module considers ways in which writing for and about children manifests and critiques the ever-changing construction of childhood in wider culture.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: In the module we will consider questions such as:

How do conflicting theories of childhood inform and shape literature?

What do literary constructions of the child tell us about the wider cultures that produce them?

Why is it still important to study children's literature?

How are the stories of childhood told, and what do these reveal about memory and narrative?

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment Strategy

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate an understanding of the formal features of literary texts in relation to representations of childhood

MO2 Demonstrate an understanding of changing theories and constructions of childhood as manifest in literature and culture

MO3 Demonstrate the ability to explore the complexities of childhood through critically informed writing, whether in the form of creative writing with reflection or an essay

MO4 Demonstrate an understanding of the ways in which memory and childhood have been investigated as literary subjects

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The assessment for the module consists of a Critical Reflection. The students will be given a choice between:

A Critical Essay, which will encourage students to develop good research and referencing habits and will test students' knowledge and understanding of the course material, and their ability to identify and explain issues covered in the module using relevant research material (2000 words). Detailed feedback will be offered which will aid student development and progression.

OR

A Creative piece and Commentary. This assessment will test students' ability to use creative writing in an exploratory manner. Analytical and critical skills are also embedded into the assessment with the critical commentary that follows the creative piece. (2000 words)

Assessment components:

Written Assignment (First Sit)

Description: Critical Reflection (2000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (Resit)

Description: Critical Reflection (2000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Frenchay] BA (Hons) 2023-24

English Literature with Writing [Frenchay] BA (Hons) 2023-24

English Literature with Writing {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature with Writing [Frenchay] BA (Hons) 2022-23