



MODULE SPECIFICATION

Part 1: Information			
Module Title	Travel, Writing and Colonization		
Module Code	UPGND9-15-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	15 credits	ECTS Credit Rating	7.5 credits
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	n/a		

Part 2: Description
<p>From the earliest examples of European travels to the New World (such as Christopher Columbus's 4 journeys to the Americas), the act of travel has been accompanied by the act of writing. This relationship is the starting point for this module, which introduces you to a number of literary and non-literary texts, including journals, fiction, poetry and drama. Some of the texts are by European travellers and authors, others are responses to European colonization. The module encourages you to identify the recurring themes and representational strategies in these texts with the help of concepts and practices from postcolonial criticism and theory.</p> <p>Some of the questions we will ask on the module include:</p> <ul style="list-style-type: none"> • What is the relationship between travel and writing? • How does writing shape the ways in which a place is seen and understood?

- What are the European ideologies of race, culture and civilization and how do they inform the travellers' understanding of the places they visit?
- How does post-colonial theory help us to answer these questions?

This module will be taught over 12 weeks and will consist of 3 hours of contact time per week.




Part 3: Assessment: Strategy and Details

This module expects you to understand the common strategies of a group of literary and non-literary texts that are linked thematically and to be able to discuss those strategies by using concepts drawn from postcolonial theory. The assessment for the module is designed to help you combine the thematic and conceptual elements of the module and therefore to meet all the learning outcomes.

The assessment consists of an anthology, which showcases your ability to identify the recurring formal strategies and themes of writing about travel and colonization, to relate texts to one another thematically, to show your understanding by means of close reading, and to discuss their relationship with reference to concepts outlined on the module. This assessment format is consistent with the aims of the programmes it contributes to: it encourages you to write critically without necessarily writing a traditional essay. You will choose a title for the anthology and include 4 extracts or short texts in your selection. You will write a critically-informed Introduction to the anthology (1000 words) and prepare a close reading of one text/extract from your selection (500 words).

The assessment is closely informed by the contents and critical approaches of the module, to minimize the opportunities for plagiarism.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	100	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Anthology (1500 words + 4 selected texts or extracts)	100	
Component B Description of each element	Element weighting (as % of component)	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Anthology (1500 words + 4 selected texts or extracts)	100	
Component B Description of each element	Element weighting (as % of component)	

Part 4: Learning Outcomes & KIS Data																																											
Learning Outcomes	<p>On successful completion of this module you will be able to show:</p> <ul style="list-style-type: none"> • Awareness of the recurring themes and representational strategies used in writing about travel and colonization; • Familiarity with key postcolonial concepts, such as otherness, hybridity, and the subaltern; • The ability to relate literary and non-literary texts to one another in a critically coherent manner; • Detailed engagement with a literary and/or non-literary text or extract by means of close reading. 																																										
Key Information Sets Information (KIS)	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #e0e0e0;">Hours to be allocated</th> <th style="background-color: #e0e0e0;">Scheduled learning and teaching study hours</th> <th style="background-color: #e0e0e0;">Independent study hours</th> <th style="background-color: #e0e0e0;">Placement study hours</th> <th style="background-color: #e0e0e0;">Allocated Hours</th> <th></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> <td style="text-align: center;"></td> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		150	36	114	0	150																															
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																																										
Total Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Total assessment of the module:</td> <td> </td> <td> </td> </tr> <tr> <td>Written exam assessment percentage</td> <td> </td> <td>0%</td> <td> </td> </tr> <tr> <td>Coursework assessment percentage</td> <td> </td> <td>100%</td> <td> </td> </tr> <tr> <td>Practical exam assessment percentage</td> <td> </td> <td>0%</td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td>100%</td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage		0%		Coursework assessment percentage		100%		Practical exam assessment percentage		0%					100%																						
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Reading List

Reading list [here](#)

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First ASQC Approval Date	22 nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858