Module Specification

Travel, Writing and Colonization

Version: 2023-24, v2.0, 25 Jan 2023

Contents

Part 1: Information

Module title: Travel, Writing and Colonization

Module code: UPGND9-15-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: From the earliest examples of European travels to the New World (such as Christopher Columbus's 4 journeys to the Americas), the act of travel has been accompanied by the act of writing. This relationship is the starting point for this module, which introduces you to a number of literary and non-literary texts, including journals, fiction, poetry and drama.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: Some of the texts are by European travellers and authors, others are responses to European colonization. The module encourages you to identify the recurring themes and representational strategies in these texts with the help of concepts and practices from postcolonial criticism and theory.

Some of the questions we will ask on the module include:

What is the relationship between travel and writing?

How does writing shape the ways in which a place is seen and understood?

What are the European ideologies of race, culture and civilization and how do they inform the travellers' understanding of the places they visit?

How does post-colonial theory help us to answer these questions?

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be taught over 12 weeks and will consist of 3 hours of contact time per week.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Awareness of the recurring themes and representational strategies used in writing about travel and colonization

MO2 Familiarity with key postcolonial concepts, such as otherness, hybridity, and the subaltern

MO3 The ability to relate literary and non-literary texts to one another in a critically coherent manner

MO4 Detailed engagement with a literary and/or non-literary text or extract by means of close reading

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: This module expects you to understand the common strategies of a group of literary and non-literary texts that are linked thematically and to be able to discuss those strategies by using concepts drawn from postcolonial theory. The assessment for the module is designed to help you combine the thematic and conceptual elements of the module and therefore to meet all the learning outcomes.

The assessment consists of an anthology, which showcases your ability to identify the recurring formal strategies and themes of writing about travel and colonization, to relate texts to one another thematically, to show your understanding by means of close reading, and to discuss their relationship with reference to concepts outlined on the module. This assessment format is consistent with the aims of the programmes it contributes to: it encourages you to write critically without necessarily writing a traditional essay. You will choose a title for the anthology and include 4 extracts or short texts in your selection. You will write a critically-informed Introduction to the anthology (1000 words) and prepare a close reading of one text/extract from your selection (500 words).

The assessment is closely informed by the contents and critical approaches of the module, to minimize the opportunities for plagiarism.

Assessment components:

Written Assignment (First Sit)

Description: Anthology (1500 words + 4 selected texts or extracts)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (Resit)

Description: Anthology (1500 words + 4 selected texts or extracts)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Frenchay] BA (Hons) 2023-24

English Literature with Writing [Frenchay] BA (Hons) 2023-24

English Literature with Writing {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature with Writing [Frenchay] BA (Hons) 2022-23