



MODULE SPECIFICATION

Part 1: Information			
Module Title	Imagined Worlds: Utopian and Dystopian Literature		
Module Code	UPGNDX-15-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module will introduce you to some of the key utopian / dystopian literary texts that have been written since the 1890s when there was a renewed interest in utopian thinking. We will apply specific social and cultural contexts to the primary and secondary sources provided and consider the relationship between real and fictional worlds. By the end of the module you will have learnt to recognise the genres' recurring themes and conventions, as well as appreciating differences between texts in terms of style and content.</p> <p>Some of the questions we will ask include:</p> <ul style="list-style-type: none"> • What is the appeal of utopian and dystopian writing? • To what extent do the module's primary texts critique contemporary concerns and structures? • Can dystopian writing work towards utopian futures? • What role does technology play in the prescribed texts?

<ul style="list-style-type: none"> • How do texts challenge conventional notions of identity and what it means to be human? • What forms of control and power are represented in the chosen material? 		
This module will be taught over 12 weeks and will consist of 3 hours of contact time per week.		
Part 3: Assessment: Strategy and Details		
The assessment consists of a 2000-word written assignment in which you must demonstrate a critical understanding of the utopian/dystopian genre. You will be able to select a question/option from a list provided.		
The nature of this work requires detailed understanding of the module's contents and critical approaches, thus discouraging plagiarism and other assessment offenses.		
Identify final timetabled piece of assessment (component and element)	Component A – 2500-word written assignment	
% weighting between components A and B (Standard modules only)	A:	B:
	100	0
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. 2000-word written assignment	100	
Component B Description of each element	Element weighting	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. 2000-word written assignment	100	
Component B Description of each element	Element weighting	
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>All outcomes will be assessed in the written assignment.</p> <p>On successful completion of this module, you will be able to:</p> <ul style="list-style-type: none"> • Show a familiarity with generic conventions of utopian / dystopian writing; • Demonstrate a contextual understanding of how the fiction speaks to the contemporary world; • Show critical awareness of forms and techniques by means of close engagement with literary texts; • Engage with, and successfully apply, relevant critical and theoretical material; 	

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First ASQC Approval Date	22 nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858