

MODULE SPECIFICATION

Part 1: Information						
Module Title	Imag	agined Worlds: Utopian and Dystopian Literature				
Module Code	UPGI	SNDX-15-1 Level 1				
For implementation from	Septe	ember 2019				
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty		Creative Industries Education	Field	English Literature		
Department	Arts a	rts and Cultural Industries				
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY					
Module type:	Project					
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requiren	nents	N/A				

Part 2: Description

This module will introduce you to some of the key utopian / dystopian literary texts that have been written since the 1890s when there was a renewed interest in utopian thinking. We will apply specific social and cultural contexts to the primary and secondary sources provided and consider the relationship between real and fictional worlds. By the end of the module you will have learnt to recognise the genres' recurring themes and conventions, as well as appreciating differences between texts in terms of style and content.

Some of the questions we will ask include:

- What is the appeal of utopian and dystopian writing?
- To what extent do the module's primary texts critique contemporary concerns and structures?
- Can dystopian writing work towards utopian futures?
- What role does technology play in the prescribed texts?

- How do texts challenge conventional notions of identity and what it means to be human?
- What forms of control and power are represented in the chosen material?

This module will be taught over 12 weeks and will consist of 3 hours of contact time per week.

Part 3: Assessment: Strategy and Details

The assessment consists of a 2000-word written assignment in which you must demonstrate a critical understanding of the utopian/dystopian genre. You will be able to select a question/option from a list provided.

The nature of this work requires detailed understanding of the module's contents and critical approaches, thus discouraging plagiarism and other assessment offenses.

Identify final tim		Component A – 2500-	word written ass	ianment		
(component and	etabled piece of assessment d element)	Component A = 2300-	word willen ass			
			A:	B:		
% weighting be	100	0				
First Sit						
Component A (controlled conditions) Description of each element				Element weighting		
2000-word written assignment			10	100		
Component B Description of each element			Element w	Element weighting		
Description of	<u>caon ciement</u>					
D :: (5 1)						
Resit (further a	ttendance at taught classes is r	not requirea)				
Component A Description of	(controlled conditions) each element		Element w	eighting		
1. 2000-word written assignment						
	rd written assignment		100			
Component B Description of	·		Element w	0		
	·			0		
	each element	Outcomes & KIS Data		0		
	Part 4: Learning All outcomes will be assessed	d in the written assignment.	Element w	0		
Description of Learning	each element Part 4: Learning	d in the written assignment.	Element w	0		
Description of Learning	Part 4: Learning All outcomes will be assessed On successful completion of t Show a familiarity with Demonstrate a contex	d in the written assignment.	Element we to:	o reighting writing;		
Description of Learning	Part 4: Learning All outcomes will be assessed On successful completion of t Show a familiarity with Demonstrate a context contemporary world; Show critical awarene engagement with litera	d in the written assignment. this module, you will be able a generic conventions of uto tual understanding of how t as of forms and techniques	Element we to: pian / dystopian he fiction speaks by means of clo	writing; s to the		

material;

	Demons correctly	trate effective	writing skills	and the abil	ity to refere	nce fully a	nd
Key Information							
Sets Information	Key Inform	nation Set - Mo	odule data				
(KIS)							
	Number	of credits for this	module		15		
	11	O de deled	l	Discount	Allerated		
	Hours to be	Scheduled learning and	Independent	study hours	Allocated Hours		
	allocated	teaching	Study Hours	Study Hours	Tiouis		
Contact Hours		study hours					
Contact Hours	450	20	444	0	450		
	150	36	114	0	150		
Total Assessment	which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, princlass test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a techniq Total assessment of the module:					skills	
	,	Nritten exam as	ssessment pe	rcentage	0%	\neg	
	Written exam assessment percentage 0% Coursework assessment percentage 100%				\dashv		
	Practical exam assessment percentage				0%	7	
					100%		
Reading List	Reading list can be found <u>here</u>						

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First ASQC Approval	22 nd May 2019				
Date					
Revision ASQC Approval Date		Version	1	Link to RIA 12858	