

#### MODULE SPECIFICATION

Part 1: Information							
Module Title	Non-verbal Communication						
Module Code	UPNN	NET-15-2	Level	2			
For implementation from	September 2020						
UWE Credit Rating	15		ECTS Credit Rating	7.5			
Faculty	Arts, Creative Industries and Education		Field	Linguistics			
Department	Arts a	Arts and Cultural Industries					
Contributes towards		BA (Hons) English Language and English Literature BA (Hons) English Language and Linguistics					
Module type:	Projec	roject					
Pre-requisites		N/A					
Excluded Combinations		N/A					
Co- requisites		N/A					
Module Entry requirements		N/A					

## Part 2: Description

This module explores non-verbal communication (NVC) from varied yet complementary perspectives. It is often the case that NVC is omitted from study in languages / linguistics courses, but research demonstrates that NVC plays a pivotal role in our communicative comprehension. Relatedly, this module provides the opportunity to explore sign languages – which are used by millions of people around the world – to a sufficient degree for Level 2 study.

The module will cover the field of NVC in a logical manner. Firstly, the notions of NVC and "gesture" will be considered in terms of what they mean and why they are of academic interest. Specific forms of NVC will then be explored, such as the functions of eye contact and gaze shift, hand positions and path movements, and nervous self-touching behaviours. Then, NVC will be compared and contrasted with linguistic descriptions of sign languages, followed by opportunities to work with NVC data using appropriate technology. Finally, students will also get a chance to apply non-verbal theory and methods to a more specific linguistic field of study, for instance metaphor.

There is great public interest in NVC, and this module allows students to discern between popular (yet misguided) views and interpretations which are supported by strong, empirical evidence. It also offers a chance for students to reflect on how they use NVC and how this may be honed to interact in a more confident and assertive way.

### Part 3: Assessment: Strategy and Details

This module will assess students' understanding of NVC from both practical and theoretical perspectives (i.e. covering all Learning Outcomes noted below in Part 4). Students will perform an analysis of non-verbal data from

a range of potential sources including (but not limited to) political speeches, face-to-face interviews, and interaction in teaching environments. Students will have the opportunity to discuss the progress of their assessment with the course tutor at appropriate times to ensure the best possible outcomes. Students that produce high-quality work will be supported and encouraged to submit their work for presentation at the annual UWE Student Conference.

Identify final timetabled piece of assessment (component and element)						Component A				
% weighting between components A and B (Standard modules only)							A: 100%	<b>B</b> :		
First Sit										
Component A (controlled conditions)  Description of each element							Element weighting			
1. A 2000-word portfo	olio									
Component B Description of each element							Element weighting			
N/A							100	1%		
Resit (further attended)	dance at tau	ght class	ses is not re	equired)						
Component A (controlled conditions)  Description of each element							Element weighting			
1. A 2,000-word portf	folio									
Component B Description of each	element						Element w	eighting/		
N/A							100%			
		Part 4	: Learning	Outcomes &	KIS Data					
Learning Outcomes	On successful completion of this module students will be able to:  Understand why and how we use non-verbal communication Explore the (in)separability of language and gesture Juxtapose non-verbal communication and sign languages Become acquainted with methods of analysing non-verbal communication Explore data collection techniques in the field of non-verbal communication Be able to critique current theory in the domain of non-verbal communication									
	All LOs will	be meas	sured through	nout the modu	lle and assess	sed via Co	omponent E	3.		
Key Information Sets Information	K	Key Information Set - Module data								
(KIS)	Nt	Number of credits for this module					15			
		ours to be ocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours				
		150	36	114	0	150	<b>2</b>			

# The table below indicates as a percentage the total assessment of the module which **Contact Hours** constitutes a: Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique) Total assessment of the module: Written exam assessment percentage 0% **Total Assessment** Coursework assessment percentage 100% Practical exam assessment percentage 0% 100% Reading List The full reading list for this module (UPNNET-15-2) can be found here: http://readinglists.uwe.ac.uk The following serves as an indicative reading list, although it is recommended that the link above is followed in order to see the complete reading allocation: Baker, A., van den Bogaerde, B., Pfau, R. & Schermer, T. (Eds.) (2016). The Linguistics of Sign Languages: An Introduction. Amsterdam: John Benjamins. Harrison, S. (2019). The Impulse to Gesture. Cambridge: Cambridge University Press. McNeill, D. (2016). Why We Gesture. Cambridge: Cambridge University Press. Streek, J., Goodwin, C., & LeBaron, C. (Eds.) (2011). Embodied Interaction: Language and Body in the Material World. Cambridge: Cambridge University Press.

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First ASQC Approval Date		22/05/2019					
Revision ASQC Approval Date			Version	1	<u>Link to RIA 12883</u>		