



MODULE SPECIFICATION

Part 1: Information			
Module Title	Language of Life		
Module Code	UPNNES-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	Linguistics
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Language and English Literature BA (Hons) English Language and Linguistics		
Module type:	Project		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>This module explores the ways in which people use language to talk about major staging posts in their lives – particularly based around the traditional <i>hatches</i>, <i>matches</i> and <i>dispatches</i>. These areas will be explored from an historical and anthropological linguistic perspective and will allow students to gain an understanding for how the way that we talk about life events reflects the social and cultural import of birth, courtship and death. The module also allows for a level of (self-)reflection and recognises that talking openly and candidly about periods of liminality in the life-cycle is a healthy way of addressing anxiety.</p> <p>The module will consider amongst other matters: naming customs and practices, the influence of technology in interaction between partners in fledgling romantic relationships, expressions of love across cultures, and taboos around death and talking about the deceased.</p> <p>The module recognises that these aspects are all part of the human condition but are experienced differently by individuals. It seeks to draw out the commonalities found in the ways that we talk about the life events. The module encourages a sensitive and detailed investigation of these happenings.</p>
Part 3: Assessment: Strategy and Details
<p>Students will ultimately produce a podcast based around one of the topics introduced in the module. The podcast is intended for a lay audience. This is motivated by a desire to encourage students to synthesise more complex linguistic/anthropological/historical information for a lay audience in order to inform (and entertain) an audience on topics which are of obvious interest. In producing the podcast, students will build a portfolio of relevant scholarly work to draw on, notes of the same, drafts of scripts, etc. It is the portfolio, which the podcast forms part of, which</p>

will be assessed.																					
Identify final timetabled piece of assessment (component and element)	Component A																				
% weighting between components A and B (Standard modules only)	A:																				
	B:																				
100%																					
First Sit																					
Component A (controlled conditions) Description of each element	Element weighting																				
1. A portfolio of materials required for the production of a 10-minute podcast	100%																				
Component B Description of each element	Element weighting																				
N/A																					
Resit (further attendance at taught classes is not required)																					
Component A (controlled conditions) Description of each element	Element weighting																				
1. A portfolio of materials required for the production of a 10-minute podcast	100%																				
Component B Description of each element	Element weighting																				
N/A																					
Part 4: Learning Outcomes & KIS Data																					
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Articulately discuss how people use language to describe life events • Understand cultural and historical variability in the linguistic structures used to talk about life and death • Reflect on the role that language plays in people's understanding of and anxieties around liminality • Synthesise literature from anthropological and historical linguistic sources • Make editorial decisions required to produce a podcast for a lay audience <p>All LOs will be measured throughout the module and assessed via Component B.</p>																				
Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> <tr> <th colspan="5">Number of credits for this module</th> </tr> </thead> <tbody> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> </tr> <tr> <td>150</td> <td>36</td> <td>114</td> <td>0</td> <td>150</td> </tr> </tbody> </table>	Key Information Set - Module data					Number of credits for this module					Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam</p>																				

Total Assessment	<p>Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test</p> <p>Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																								
	<table border="1"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td></td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td></td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td>0%</td> </tr> <tr> <td></td> <td></td> <td></td> <td>100%</td> </tr> </table>	Total assessment of the module:								Written exam assessment percentage			0%	Coursework assessment percentage			100%	Practical exam assessment percentage			0%				100%
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Reading List	<p>The full reading list for this module (UPNNES-15-2) can be found here: http://readinglists.uwe.ac.uk</p> <p>The following serves as an indicative reading list, although it is recommended that the link above is followed in order to see the complete reading allocation:</p> <p>Durranti, A. 1997. <i>Linguistic Anthropology</i>. Cambridge: Cambridge University Press.</p> <p>Labov, W. 2013. <i>The language of life and death</i>. Cambridge: Cambridge University Press.</p> <p>Galasinski, D & Meinhoff, U. 2005. <i>The language of belonging</i>. Basingstoke: Palgrave.</p> <p>Monger, G. 2016. <i>Marriage Customs of the World: An Encyclopedia of Dating Customs</i>. Oxford: Clio Press.</p>																								

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First CAP Approval Date	22/05/2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12883