



## **Module Specification**

### Language of Life

Version: 2023-24, v2.0, 20 Jan 2023

#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>3</b>
<b>Part 4: Assessment.....</b>	<b>4</b>
<b>Part 5: Contributes towards .....</b>	<b>5</b>

## Part 1: Information

**Module title:** Language of Life

**Module code:** UPNNES-15-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Linguistics

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** This module explores the ways in which people use language to talk about major staging posts in their lives – particularly based around the traditional hatches, matches and dispatches. These areas will be explored from an historical and anthropological linguistic perspective and will allow students to gain an

understanding for how the way that we talk about life events reflects the social and cultural import of birth, courtship and death. The module also allows for a level of (self-)reflection and recognises that talking openly and candidly about periods of liminality in the life-cycle is a healthy way of addressing anxiety.

**Outline syllabus:** The module will consider amongst other matters: naming customs and practices, the influence of technology in interaction between partners in fledgling romantic relationships, expressions of love across cultures, and taboos around death and talking about the deceased.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The module recognises that these aspects are all part of the human condition but are experienced differently by individuals. It seeks to draw out the commonalities found in the ways that we talk.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

- MO1** Articulately discuss how people use language to describe life events
- MO2** Understand cultural and historical variability in the linguistic structures used to talk about life and death
- MO3** Reflect on the role that language plays in people's understanding of and anxieties around liminality
- MO4** Synthesise literature from anthropological and historical linguistic sources
- MO5** Make editorial decisions required to produce a podcast for a lay audience

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## Part 4: Assessment

**Assessment strategy:** Students will ultimately produce a podcast based around one of the topics introduced in the module. The podcast is intended for a lay audience. This is motivated by a desire to encourage students to synthesise more complex linguistic/anthropological/historical information for a lay audience in order to inform (and entertain) an audience on topics which are of obvious interest. In producing the podcast, students will build a portfolio of relevant scholarly work to draw on, notes of the same, drafts of scripts, etc. It is the portfolio, which the podcast forms part of, which will be assessed.

### Assessment tasks:

#### Portfolio (First Sit)

Description: A portfolio of materials required for the production of a 10-minute podcast

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

#### Portfolio (Resit)

Description: A portfolio of materials required for the production of a 10-minute podcast

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

English Language and Linguistics [Frenchay] BA (Hons) 2022-23

English Language and Linguistics {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2021-22