




MODULE SPECIFICATION

Part 1: Information			
Module Title	The Writer as Cultural Commentator		
Module Code	UPNNEB-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	Linguistics
Department	Arts & Cultural Industries		
Contributes towards	BA (Hons) Creative & Professional Writing Optional module		
Module type:	Project		
Pre-requisites	n/a		
Excluded Combinations	n/a		
Co- requisites	n/a		
Module Entry requirements	n/a		

Part 2: Description
<p>In this module, you will analyse how other writers interpret the world through their writing, and how writers can contribute to ongoing debate and discussion in relation to subjects such as societal change, environmental issues, and political discourses. You will be required to research and reflect critically on contemporary issues in order to then react creatively. You will typically be assessed on both your critical and creative outputs. These requirements closely mirror those which are found in further study pathways (MA and PhD in Creative & Professional Writing) and so provide excellent preparation not only for Level 3, but for following this pathway beyond graduation.</p>
Part 3: Assessment
<p>Portfolio – 100%</p> <p>You are required to submit a portfolio of work that includes the outcomes of tasks set during the module. These tasks are designed to enable you to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module.</p> <p>Assessment by portfolio is especially suitable in this Creative & Professional Writing programme, since it facilitates the curation of a selection of outputs demonstrating a range of ways in which the learning outcomes have been met, typically requiring students to respond to briefs/commissions as well as generating their own proposals (both of which are vital preparation for professional work).</p>

Portfolio The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.											
Identify final timetabled piece of assessment (component and element)	Component A										
% weighting between components A and B (Standard modules only)	A:										
	B:										
100%											
First Sit											
Component A Description of each element	Element weighting										
1.Portfolio	100%										
Resit (further attendance at taught classes is not required)											
Component A Description of each element	Element weighting										
1. Portfolio	100%										
Part 4: Learning Outcomes & KIS Data											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a broad understanding of current affairs, and write competently about them. • Research and reflect critically on contemporary issues, and identify appropriate platforms and methods for communicating your conclusions • Understand how the form of creative practice conveys meaning, and show your ability to deploy appropriate techniques in your own writing that demonstrate engagement with contemporary society • Critically evaluate your creative outputs in the context of contemporary discourses <p>All LOs will be measured throughout the module and assessed via Component B.</p>										
Key Information Sets Information (KIS)	<p><u>Key Information Set - Module data</u></p> <p>Number of credits for this module <input type="text" value="15"/></p> <table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>150</td> <td>36</td> <td>114</td> <td>0</td> <td>150</td> </tr> </tbody> </table> <p style="text-align: right;"></p>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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<p>Contact Hours</p>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" data-bbox="643 398 1337 629"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td>0%</td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td>100%</td> <td></td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td>0%</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td>100%</td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage		0%		Coursework assessment percentage		100%		Practical exam assessment percentage		0%					100%
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<p>Total Assessment</p>	<p>Reading List</p> <p>The full reading list for this module (UPNNEB-15-2) can be found here: http://readinglists.uwe.ac.uk</p> <p>The following serves as an indicative reading list, although it is recommended that the link above is followed in order to see the complete reading allocation:</p> <p>Brown, G. (2016) <i>My Life, Our Times</i>. London: Bodley Head. Goodhart, D. (2017) <i>The Road to Somewhere: The Populist Revolt and the Future of Politics</i>. London: Hurst and Company. Moran, C. (2011) <i>How to be a Woman</i>. London: Ebury Publishing. Runciman, D. (2018) <i>How Democracy Ends</i>. London: Profile Books.</p>																				

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<p>First Approval Date (and panel type)</p>	<p>22/05/2019</p>			
<p>Revision ASQC Approval Date</p>		<p>Version</p>	<p>1</p>	<p>Link to RIA 12882</p>