



Module Specification

The Writer as Cultural Commentator

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Part 1: Information

Module title: The Writer as Cultural Commentator

Module code: UPNNEB-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Linguistics

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module, you will analyse how other writers interpret the world through their writing, and how writers can contribute to ongoing debate and discussion in relation to subjects such as societal change, environmental issues, and political discourses.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: You will be required to research and reflect critically on contemporary issues in order to then react creatively. You will typically be assessed on both your critical and creative outputs. These requirements closely mirror those which are found in further study pathways (MA and PhD in Creative & Professional Writing) and so provide excellent preparation not only for Level 3, but for following this pathway beyond graduation.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment Strategy.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a broad understanding of current affairs, and write competently about them

MO2 Research and reflect critically on contemporary issues, and identify appropriate platforms and methods for communicating your conclusions

MO3 Understand how the form of creative practice conveys meaning, and show your ability to deploy appropriate techniques in your own writing that demonstrate engagement with contemporary society

MO4 Critically evaluate your creative outputs in the context of contemporary discourses

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Portfolio – 100%

You are required to submit a portfolio of work that includes the outcomes of tasks set during the module. These tasks are designed to enable you to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module.

Assessment by portfolio is especially suitable in this Creative & Professional Writing programme, since it facilitates the curation of a selection of outputs demonstrating a range of ways in which the learning outcomes have been met, typically requiring students to respond to briefs/commissions as well as generating their own proposals (both of which are vital preparation for professional work).

Portfolio

The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Assessment tasks:

Portfolio (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Creative and Professional Writing (Publishing) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Publishing) {Foundation}

[Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Creative and Professional Writing (Publishing) {Foundation}

[Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Creative and Professional Writing (Publishing) [Sep][PT][Frenchay][6yrs] BA (Hons)
2021-22

Creative and Professional Writing (Publishing) [Sep][PT][Frenchay][6yrs] BA (Hons)
2020-21

Creative and Professional Writing [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Scriptwriting) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) {Foundation} [Sep][SW][Frenchay][5yrs]
BA (Hons) 2021-22

Creative and Professional Writing (Fiction) [Sep][PT][Frenchay][6yrs] BA (Hons)
2021-22

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA
(Hons) 2021-22

Creative and Professional Writing (Fiction) {Foundation} [Sep][FT][Frenchay][4yrs]
BA (Hons) 2021-22

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2021-22

Creative and Professional Writing (Scriptwriting) {Foundation}

[Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) {Foundation}

[Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) [Sep][PT][Frenchay][6yrs] BA

(Hons) 2021-22

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

Creative and Professional Writing (Fiction) [Sep][PT][Frenchay][6yrs] BA (Hons)

2020-21

Creative and Professional Writing (Scriptwriting) [Sep][PT][Frenchay][6yrs] BA

(Hons) 2020-21