




MODULE SPECIFICATION

Part 1: Information			
Module Title	Poetry and Public Engagement		
Module Code	UPNNEC-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	Linguistics
Department	Arts & Cultural Industries		
Contributes towards	BA (Hons) Creative & Professional Writing Optional module		
Module type:	Project		
Pre-requisites	n/a		
Excluded Combinations	n/a		
Co- requisites	n/a		
Module Entry requirements	n/a		

Part 2: Description
<p>In this module, you will explore the character of the conversation that poetry can have with the world, and how the form and performance of creative work engages its audience, whether through (for example) poetry in the built environment, open mic community events or more conventional poetry outputs. This module asks you, in particular, to consider how poetry can come off the page and into the lives of non-poetry readers. The focus is on the role that poetry can play in a diverse, inclusive society, and this module seeks to build bridges between classroom, city and community. As well as examining the work of others, you will create your own poetry in response to briefs that require an outward-looking attitude, seeking imaginative ways to reach specified audiences that may vary in age, geographic location, and/or activity-related identities (e.g. in a workplace).</p>
Part 3: Assessment
<p>Portfolio – 100%</p> <p>You are required to submit a portfolio of work that includes the outcomes of tasks set during the module. These tasks are designed to enable you to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module.</p> <p>Assessment by portfolio is especially suitable in this Creative & Professional Writing programme, since it facilitates the curation of a selection of outputs demonstrating a range of ways in which the learning outcomes</p>

have been met, typically requiring students to respond to briefs/commissions as well as generating their own proposals (both of which are vital preparation for professional work).													
Portfolio The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.													
Identify final timetabled piece of assessment (component and element)		Component A											
% weighting between components A and B (Standard modules only)		A: 100%	B:										
First Sit													
Component A Description of each element		Element weighting											
1.Portfolio		100%											
Resit (further attendance at taught classes is not required)													
Component A Description of each element		Element weighting											
1. Portfolio		100%											
Part 4: Learning Outcomes & KIS Data													
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a broad understanding of the value of public engagement and produce writing informed by this understanding • Demonstrate an understanding of poetic forms • Demonstrate an understanding of the methods by which varied outputs in public settings engage with audiences • Write poetry that reflects your engagement with the world <p>All LOs will be measured throughout the module and assessed via Component B.</p>												
Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: center;"><i>Number of credits for this module</i> 15</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>150</td> <td>36</td> <td>114</td> <td>0</td> <td>150</td> </tr> </tbody> </table> <div style="text-align: right;"></div>			Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours									
150	36	114	0	150									
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class</p>												

Total Assessment	test			
	Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)			
	Total assessment of the module:			
	Written exam assessment percentage			0%
	Coursework assessment percentage			100%
Practical exam assessment percentage			0%	
			100%	
Reading List	The full reading list for this module (UPNNEC-15-2) can be found here: http://readinglists.uwe.ac.uk			
	The following serves as an indicative reading list, although it is recommended that the link above is followed in order to see the complete reading allocation: Carper, T. & Attridge, D. (2003) <i>Meter and Meaning</i> . London: Routledge. Gioia, D. (1992) <i>Can Poetry Matter?</i> St Paul: Greywolf Press. Hamburger, M. (1970) <i>The Truth of Poetry</i> . London: Penguin.			

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First Approval Date (and panel type)	22/05/2019		
Revision ASQC Approval Date	Version	1	Link to RIA 12882