



MODULE SPECIFICATION

Part 1: Information			
Module Title	Ideation and Non-fiction		
Module Code	UPNNEE-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	Linguistics
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Creative & Professional Writing		
Module type:	Project		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>This module will take the study of non-fiction to a deeper level. Students are encouraged to experiment with unfamiliar subjects, an approach that will broaden their skills and knowledge. They will also investigate the relationships between fact, memory and the written word, explore the art of reflective writing, and discuss crucial subjects such as the role of author as character, the function of story in a work of non-fiction, and the responsibility of truth. The study of a range of canonical and contemporary texts will be an important element of this module, and provide opportunities to develop the skill of close reading while acquiring a deep awareness of the different traditions and approaches to writing non-fiction. As well exploring biography, autobiography and memoir, students will explore popular non-fiction from the fields of history, anthropology, science and/or medicine based on staff and student interests.</p>
Part 3: Assessment: Strategy and Details
<p>Students are required to submit a portfolio of work that include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook. The portfolio is also designed to build students' employability so that they have a ready record of their writing skills to share at interview.</p>

Identify final timetabled piece of assessment (component and element)	Component A																							
% weighting between components A and B (Standard modules only)	A:		B:																					
	100%																							
First Sit																								
Component A (controlled conditions) Description of each element	Element weighting																							
1. A portfolio	100%																							
Component B Description of each element	Element weighting																							
N/A																								
Resit (further attendance at taught classes is not required)																								
Component A (controlled conditions) Description of each element	Element weighting																							
1. A portfolio	100%																							
Component B Description of each element	Element weighting																							
N/A																								
Part 4: Learning Outcomes & KIS Data																								
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • An understanding of the scope of non-fiction traditions and texts and their on-going development • The skills to write in a range of different styles while taking an adaptable and flexible approach to the tone of their work through the use of rigorous editing techniques • The ability to generate ideas and express their own thoughts in writing • An understanding of the complexity of truth, memory and objectivity • An ability to research topics in order to access required background material for non-fiction writing. <p>All LOs will be measured throughout the module and assessed via Component A.</p>																							
Key Information Sets Information (KIS)	<p>Key Information Set - Module data</p> <table border="1"> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center;">15</td> </tr> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> </tr> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> </table>				<i>Number of credits for this module</i>									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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150	36	114	0	150																				
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam</p>																							

Total Assessment	<p>Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test</p> <p>Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																											
	<table border="1"> <tr> <td colspan="4">Total assessment of the module:</td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td colspan="3">Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td colspan="3">Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td colspan="3">Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td colspan="3"> </td> <td style="text-align: center;">100%</td> </tr> </table>				Total assessment of the module:								Written exam assessment percentage			0%	Coursework assessment percentage			100%	Practical exam assessment percentage			0%				100%
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Reading List	<p>The full reading list for this module (UPNNEE-15-2) can be found here: http://readinglists.uwe.ac.uk</p> <p>The following serves as an indicative reading list, although it is recommended that the link above is followed in order to see the complete reading allocation:</p> <p>Angelou, M. (1984) <i>I Know Why The Caged Bird Sings</i>. London: Virago.</p> <p>Deary, T. (2008) <i>Horrible Histories – Blood-Curdling Box</i>. Southam: Scholastic.</p> <p>Hemingway, E. (1994) <i>A Moveable Feast</i>. London: Arrow.</p> <p>Krakauer J. (2007) <i>Into the Wild</i>. London: Pan.</p> <p>Macdonald, H. (2015) <i>H Is For Hawk</i>. London: Vintage.</p> <p>Montaigne, M. (1993) <i>Essays</i>. London: Penguin.</p> <p>Watt, B. (2014) <i>Patient</i>. London: Bloomsbury.</p> <p>Woolf, V. (2002) <i>A Room Of One's Own</i>. London: Penguin.</p>																											

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First ASQC Approval Date	22/05/2019			
Revision ASQC Approval Date <i>Update this row each time a change goes to ASQC</i>		Version	1	Link to RIA 12882