

MODULE SPECIFICATION

Part 1: Information						
Module Title	Mana	Managing Tourism Experiences				
Module Code	UMKDR9-15-3		Level	3		
For implementation from	September 2019					
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty	FBL		Field	Marketing		
Department	BBS:	BBS: Business and Management				
Contributes towards	BA (Hons) Marketing; BA (Hons) Marketing Communications; BA (Hons) Business and Events Management; BA (Hons) Business Management with Marketing					
Module type:	Stanc	Standard				
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		N/A				

Part 2: Description

This module explores the production and consumption of tourism experiences in both domestic and international settings. Tourism is an experience industry that is driven by often intangible interactions with places, cultures and people. Holidays are aspirational and symbolic purchases that represent significant financial and emotional investment, and which are designed and delivered by multiple organisations providing transport, accommodation, sightseeing, attractions and other components. The module considers the complex relationships between destinations, attractions, businesses and organisations, and government and international policies. Lectures will introduce core concepts relating to the motivations for the consumption of tourism products and services, the identity of the tourist and the commodification of cultures. Throughout, there will be a focus on the challenges and opportunities that tourism creates and how best these can be managed for the benefit of stakeholders.

Key topics of focus include:

The global tourism industry; emerging markets and changing international patterns; package holidays, independent travel and niche markets.

Destination management and marketing; image and marketing; place-making; government policy; impacts and stakeholder management.

The application of technology in the tourism sector; augmented reality and virtual reality; online bookings and reservation systems; travel apps and guides.

Tourism markets; cultural, heritage and creative tourism; sustainability, ecotourism and responsible tourism; urban tourism and city breaks; special interest breaks.

Industry structures and sectors; attractions, ancillary services and intermediaries; hospitality markets, the rise of peer-to-peer accommodation providers; the development of transportation; tour operators and travel agencies.

Theoretical approaches to understanding tourist motivations and consumption; tourist typologies; commodification and authenticity; serious leisure and cultural capital.

Lectures will provide theoretical and conceptual overviews of aspects of tourism which will be developed during workshops using extended case-studies and applying theory to real-world tourism contexts. Module delivery will be based on 3 hours of scheduled learning and teaching activities per teaching week over 12 weeks as well as 2 days of local fieldwork.

Part 3: Assessment

Component A is a 20-minute group presentation evaluating a tourism experience and based upon a field visit to a local destination and/or attractions.

Component B is a 2000-word individual essay discussing an aspect of tourism production and consumption in relation to any destination and associated attractions. Essay titles to be circulated with assessment brief.

Formative assessment and feedback will be provided in weekly workshop sessions during which students will develop their ideas for both Components A and B. Students will also be required to submit individual reflections relating to group working experiences and contributions.

Identify final timetabled piece of assessment (component and element)	mponent B	ponent B		
% weighting between components A and B (Stand	A: 50%	B: 50%		
First Sit				
Component A (controlled conditions) Description of each element		Element v (as % of co		
1. Group Presentation (20 minutes)		100)%	
Component B Description of each element		Element v (as % of co	veighting omponent)	
1. Individual Essay (2000 words)		100)%	
Resit (further attendance at taught classes is not	required)			
Component A (controlled conditions) Description of each element		Element v (as % of co		
1. Individual Presentation (10 minutes)		100)%	
Component B Description of each element		Element v (as % of co		
1. Individual Essay (2000 words)	100	100%		
Part 4: Learning	g Outcomes & KIS Data			
attraction context. Make a formal press	is module students will be abl d concepts relating to tourism (Components A and B) sentation to a professional au	experiences in a de	A)	

Evaluate and explain tourism production, consumption and development in

	 Demo destir Make 	nations and the onstrate knowle nation level. (Co appropriate bu shed literature i	edge of touris omponent B) usiness and int	m policy, pla terpretative re	nning and m commendatio	ons based u	
Key Information Sets Information (KIS)	Key Inform	nation Set - Mo	odule data				
Contact Hours	Number of credits for this module			15			
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Fieldwork study hours	Allocated Hours		
	150	36	104	10	150		
	The table below i constitutes a; Written Exam: U Coursework: Wr test Practical Exam: practical exam (i.	nseen or open itten assignme Oral Assessme	book written e nt or essay, re ent and/or pres	exam port, dissertat sentation, prac	tion, portfolio, ctical skills as	project or i	
Total Assessment	-	Total assessment of the module:					
		Written exam as	ssessmentpe	rcentage	0%		
	C	Coursework assessment percentage					
	F	Practical exam assessment percentage					
					100%		
Reading List	https://rl.talis.com	/3/uwe/lists/9F	DA470D-9C3F	-2B52-E756-	32A7C840ED	<u>3B.html</u>	

STUDENT & ACADEMIC SERVICES

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First Approval Dat panel type)	te (and	06 March 2019 <u>lir</u>	n <u>k to RIA</u>		
Revision ASQC Approval Date Update this row each time a change goes to ASQC			Version	2	