



MODULE SPECIFICATION

Part 1: Information			
Module Title	Thought in Action: Film and Philosophy		
Module Code	UZRY8L-15-3	Level	3
For implementation from	September 2019		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Health and Applied Sciences	Field	Philosophy
Department	Health and Social Sciences		
Contributes towards	BA (Hons) Philosophy		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>In this course we shall be examining a number of the discourses that emerged both at the time of the emergence of cinema, at the turn of the twentieth century, and later philosophical discourses (by authors such as Bergson, Benjamin, Lacan, Deleuze, Stiegler) which attempt retrospectively to understand cinema, its emergence and evolution. We will then apply such discourses to current film and filmmaking and produce a series of reflections on how twentieth-century philosophical analysis enables viewers to explore and assess today's products of the cinema industry. In this second phase, students will have the chance to enrich their insight into such topics by working together, and by preparing and delivering brief public presentations on contemporary films within the frame of their placement.</p>
Part 3: Assessment: Strategy and Details
<p>The module will be assessed via (A) a reflective blog (2000 words) based on a 20-hour placement and (B) an oral exam.</p> <p>Students will conduct their placement within the frame of 'Thought in Action: Conversations about Cinema' – a film series co-organised by UWE and Watershed. Their placement activities will include: attending and actively participating in the monthly screenings and debates of 'Thought in Action'; working in small teams to collect articles, reviews and materials, and generate a philosophical reflection upon one or more of the films that are going to be screened; choosing one spokesperson for each team who will deliver a short presentation of the aforementioned reflection during one of the film nights. The placement will be assessed via a series of blog entries that each student will have to write in order to share reflections on their own activities.</p>

The oral exam will last approximately 20 minutes, and will consist of two questions – one mainly based on the analysis of philosophical theories and discourses on cinema, and one more focused on the knowledge and skills that students will acquire throughout the completion of their placement. Proceeding in this way, the examiner will be able to guarantee continuity between the theoretical and practical parts of the module.

By using multiple formats that involve both written and oral presentations, this course will enable students to fully show what they have learnt in different ways and to improve their communication skills.

Identify final timetabled piece of assessment (component and element)	Component B	
% weighting between components A and B (Standard modules only)	A:	B:
	50%	50%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Oral Exam (2 questions, 20 minutes)	100%	
Component B		
Description of each element	Element weighting (as % of component)	
1. Reflective blog (2000 words, at least 4 entries)	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Oral Exam (2 questions, 20 minutes)	100%	
Component B		
Description of each element	Element weighting (as % of component)	
1. Reflective blog (2000 words, at least 4 entries)	100%	
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. understand and critically assess various ways in which philosophical ideas are expressed in film (Component A); 2. analyse and problematise different philosophical theories about film (Component A) 3. understand the philosophical underpinnings of key movements, issues and genres in the history and theorisation of film (Component A); 4. apply philosophical concepts and views to current cinematography (Component A and B); 5. reflect critically on the relationship between philosophy and film (Component A and B); 6. work in team to share reflections and produce philosophical analyses on film (Component B); 7. deliver public presentations to a broad audience regarding the study outcomes (Component B). 	

Key Information Sets Information (KIS)	<p><i>Further detail on Key Information Sets and how the University is implementing its requirements can be found here. This also contains further guidance on how to complete the information requested below.</i></p> <p><i>A KIS is required for every undergraduate programme (including integrated Masters and foundation degrees) so please fill this section if this module will contribute to an undergraduate programme.</i></p> <p style="text-align: center;"><i>Double click in the table and type over the number of hours – the table will total automatically. Please ensure that it totals correctly.</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left; padding: 2px;">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5" style="padding: 2px;"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center; border: 2px solid black; color: red;">15</td> </tr> <tr> <th style="padding: 2px;">Hours to be allocated</th> <th style="padding: 2px;">Scheduled learning and teaching study hours</th> <th style="padding: 2px;">Independent study hours</th> <th style="padding: 2px;">Placement study hours</th> <th style="padding: 2px;">Allocated Hours</th> </tr> <tr> <td style="text-align: center; color: red;">150</td> <td style="text-align: center; color: red;">24</td> <td style="text-align: center; color: red;">106</td> <td style="text-align: center; color: red;">20</td> <td style="text-align: center; color: red;">150</td> </tr> </tbody> </table>	Key Information Set - Module data					<i>Number of credits for this module</i>									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	24	106	20	150
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <p><i>Please note that this is the total of various types of assessment and will probably not reflect the component and module weightings in the Assessment section of this module description: Note also that, if students must complete, e.g. a piece of coursework in order to pass the module, it should be included *even if it will not count towards the final assessment*</i></p> <p style="text-align: center;"><i>Double click in the table and type over the percentages – the table will total automatically. Please ensure that it amounts to 100%</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td colspan="2" style="padding: 2px;">Total assessment of the module:</td> </tr> <tr> <td style="padding: 2px;">Oral exam assessment percentage</td> <td style="text-align: center;">50%</td> </tr> <tr> <td style="padding: 2px;">Reflective blog assessment percentage</td> <td style="text-align: center;">50%</td> </tr> <tr> <td colspan="2" style="text-align: center; padding: 2px;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Oral exam assessment percentage	50%	Reflective blog assessment percentage	50%	100%																		
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Reading List	<p>https://rl.talis.com/3/uwe/lists/3454F7DD-40C8-A800-7256-A38A557793C2.html?draft=1&lang=en-US&login=1</p>																									

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First ASQC Approval Date	16 Jan 2019			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	RIA 12753