



MODULE SPECIFICATION

Part 1: Information			
Module Title	Thought in Action: Film and Philosophy		
Module Code	UZRY8L-15-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Health & Applied Sciences	Field	Philosophy
Department	HAS Dept of Health & Social Sciences		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: See Learning Outcomes</p> <p>Outline Syllabus: In this course we shall be examining a number of the discourses that emerged both at the time of the emergence of cinema, at the turn of the twentieth century, and later philosophical discourses (by authors such as Bergson, Benjamin, Lacan, Deleuze, Stiegler) which attempt retrospectively to understand cinema, its emergence and evolution. We will then apply such discourses to current film and filmmaking and produce a series of reflections on how twentieth-century philosophical analysis enables viewers to explore and assess today's products of the cinema industry. In this second phase, students will have the chance to enrich their insight into such topics by working together, and by preparing and delivering brief public presentations in contemporary films within the frame of their placement.</p> <p>Teaching and Learning Methods: See Assessment</p>

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Part 3: Assessment			
<p>The module will be assessed via (A) a reflective blog (2000 words) based on a 20-hour placement and (B) an oral exam.</p> <p>Students will conduct their placement (either face-to-face or online) within the frame of 'Thought in Action: Conversations about Cinema' – a film series co-organised by UWE and Watershed. Their placement activities will include: attending and actively participating in the monthly screenings and debates of 'Thought in Action'; working in small teams to collect articles, reviews and materials, and generate a philosophical reflection upon one or more of the films that are going to be screened; choosing one spokesperson for each team who will deliver a short presentation of the aforementioned reflection during one of the film nights. The placement will be assessed via a series of blog entries that each student will have to write in order to share reflections on their own activities.</p> <p>The oral exam will last approximately 20 minutes, and will consist of two questions – one mainly based on the analysis of philosophical theories and discourses on cinema, and one more focused on the knowledge and skills that students will acquire throughout the completion of their placement. Proceeding in this way, the examiner will be able to guarantee continuity between the theoretical and practical parts of the module.</p> <p>By using multiple formats that involve both written and oral presentations, this course will enable students to fully show what they have learnt in different ways and to improve their communication skills.</p>			
First Sit Components	Final Assessment	Element weighting	Description
Reflective Piece - Component B	✓	50 %	Reflective blog (2000 words, at least 4 entries)
Examination - Component A		50 %	Oral exam (2 questions, 20 minutes)
Resit Components	Final Assessment	Element weighting	Description
Reflective Piece - Component B	✓	50 %	Reflective blog (2000 words, at least 4 entries)
Examination - Component A		50 %	Oral exam (2 questions, 20 minutes)

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Understand and critically assess various ways in which philosophical ideas are expressed in film	MO1
	Analyse and problematise different philosophical theories about film	MO2
	Understand the philosophical underpinnings of key movements, issues and genres in the history and theorisation of film	MO3
	Apply philosophical concepts and views to current cinematography	MO4
	Reflect critically on the relationship between philosophy and film	MO5
	Work in team to share reflections and produce philosophical analyses on film	MO6
	Deliver public presentations to a broad audience regarding the study outcomes	MO7
Contact Hours	Independent Study Hours:	

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	Independent study/self-guided study	106
	Total Independent Study Hours:	106
	Placement Study Hours:	
	Placement	20
	Total Placement Study Hours:	20
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	24
	Total Scheduled Learning and Teaching Hours:	24
	Hours to be allocated	150
	Allocated Hours	150
Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/index.html</p>	

Part 5: Contributes Towards

This module contributes towards the following programmes of study: