UWE Bristol | University of the West of England

MODULE SPECIFICATION

Part 1: Information			
Module Title	Writing the World – Poetry and Public Engagement		
Module Code	UPNNCF-30-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Linguistics
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) Creative & Professional Writing (compulsory) BA(Hons) Creative & Professional Writing with Foundation Year (compulsory)		
Module type:	Project		
Pre-requisites	None.		
Excluded Combinations	None.		
Co- requisites	None.		
Module Entry requirements	n/a		

Part 2: Description
This module builds on the foundational skills developed in 'Creative Practice and Writing Mechanics' at Level 1 (in which students strengthened their ongoing creative practice by building an awareness of the personal context of their writing). The focus in this module turns outwards: students will analyse how writers interact with the world, how they draw on such interactions to inform their own creative outputs, and - in turn - how they (potentially) reshape the world through their contribution to a variety of discourses, through e.g. journalism, landscape literature, spoken word performance, and poetry installations. This module engages with poetry as an exemplary test-case: students will explore the character of the conversation that poetry can have with the world, and how the form and performance of creative work engages its audience, whether through (for example) poetry in the built environment, open mic community events or more conventional poetry outputs.

Part 3: Assessment: Strategy and Details
Students are required to submit two portfolios of work, each of which includes the outcomes of tasks set during the module. The rationale for having two portfolios is (a) to enable there to be two assessment points during the year, helping students to pace their work and to act on feedback to improve their ongoing practice, and (b) to give greater clarity for the students, in that the focus of one portfolio will be poetry (including its public engagement element), while the other portfolio will contain a broader range of writing that explores the notion of public engagement. The tasks in each portfolio will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication

of word count limits will be included in the module handbook.

Identify final timetabled piece of assessment (component and element)	Component A2	

	A:	B:
% weighting between components A and B (Standard modules only)	**100**	**0**

First Sit	

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Portfolio 1	50%
2. Portfolio 2	50%
Component B **Description of each element**	**Element weighting** **(as % of component)**
1. --	

Resit (further attendance at taught classes is not required)	

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Portfolio 1	50%
2. Portfolio 2	50%
Component B **Description of each element**	**Element weighting** **(as % of component)**
1. --	

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to: • Research and reflect critically on contemporary issues, and identify appropriate methods of communicating their conclusions (Component A1) • Demonstrate a broad understanding of the value of public engagement and produce writing informed by this understanding (Component A1) • Demonstrate an understanding of poetic forms (Component A2) • Write poetry that reflects their engagement with the world (Component A2) • Understand how the <u>form</u> of creative practice conveys meaning, and deploy appropriate techniques in their own writing that demonstrate engagement with contemporary society (Components A1 and A2)

Key Information Sets Information (KIS)						

Key Information Set - Module data

	Number of credits for this module			30	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:		
Written exam assessment percentage		0%
Coursework assessment percentage		100%
Practical exam assessment percentage		0%
		100%

Total Assessment

Reading List

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via the module guide or Blackboard pages.

Indicative reading list:
Brown, G. (2016) *My Life, Our Times*. London: Bodley Head.
Carper, T. & Attridge, D. (2003) *Meter and Meaning*. London: Routledge.
Gioia, D. (1992) *Can Poetry Matter?* St Paul: Graywolf Press.
Goodhart, D. (2017) *The Road to Somewhere: The Populist Revolt and the Future of Politics,* London: Hurst and Company.
Hamburger, M. (1970) *The Truth of Poetry.* London: Penguin.
Moran, C. (2011) *How to be a Woman.* London: Ebury Publishing.
Runciman, D. (2018) *How Democracy Ends.* London: Profile Books.

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First ASQC Approval Date	20/08/2018			
Revision ASQC Approval Date *Update this*		Version	1	Link to RIA 12720

row each time a change goes to ASQC				