Module Specification

Writing the World - Poetry and Public Engagement

Version: 2023-24, v2.0, 17 May 2023

Contents

Part 1: Information

Module title: Writing the World - Poetry and Public Engagement

Module code: UPNNCF-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Linguistics

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module builds on the foundational skills developed in 'Creative Practice and Writing Mechanics' at Level 1 (in which students strengthened their ongoing creative practice by building an awareness of the personal context of their writing).

Outline syllabus: The focus in this module turns outwards: students will analyse how writers interact with the world, how they draw on such interactions to inform their own creative outputs, and - in turn - how they (potentially) reshape the world through their contribution to a variety of discourses, through e.g. journalism, landscape literature, spoken word performance, and poetry installations

Part 3: Teaching and learning methods

Teaching and learning methods: This module engages with poetry as an exemplary test-case: students will explore the character of the conversation that poetry can have with the world, and how the form and performance of creative work engages its audience, whether through (for example) poetry in the built environment, open mic community events or more conventional poetry outputs.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Research and reflect critically on contemporary issues, and identify appropriate methods of communicating their conclusions

MO2 Demonstrate a broad understanding of the value of public engagement and produce writing informed by this understanding

MO3 Demonstrate an understanding of poetic forms

MO4 Write poetry that reflects their engagement with the world

MO5 Understand how the form of creative practice conveys meaning, and deploy appropriate techniques in their own writing that demonstrate engagement with contemporary society

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: Students are required to submit two portfolios of work, each of which includes the outcomes of tasks set during the module. The rationale for having two portfolios is (a) to enable there to be two assessment points during the year, helping students to pace their work and to act on feedback to improve their ongoing practice, and (b) to give greater clarity for the students, in that the focus of one portfolio will be poetry (including its public engagement element), while the other portfolio will contain a broader range of writing that explores the notion of public engagement. The tasks in each portfolio will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and clear indication of word count limits will be included in the module handbook.

Assessment tasks:

Portfolio (First Sit)
Description: Portfolio 1
Weighting: 50 %
Final assessment: No
Group work: No
Learning outcomes tested: MO1, MO2, MO5

Portfolio (First Sit)
Description: Portfolio 2
Weighting: 50 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO3, MO4, MO5

Portfolio (Resit)

Description: Portfolio 1

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO5

Portfolio (Resit)

Description: Portfolio 2

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study: