



MODULE SPECIFICATION

| Part 1: Information | | | |
|----------------------------------|---|---------------------------|----|
| Module Title | Voice, Speech and Text | | |
| Module Code | UATAX3-60-M | Level | M |
| For implementation from | September 2020 | | |
| UWE Credit Rating | 60 | ECTS Credit Rating | 30 |
| Faculty | Arts, Creative Industries and Education | Field | |
| Department | Film and Journalism | | |
| Contributes towards | MFA Professional Voice Studies | | |
| Module type: | Professional Practice | | |
| Pre-requisites | N/A | | |
| Excluded Combinations | N/A | | |
| Co- requisites | N/A | | |
| Module Entry requirements | N/A | | |

| Part 2: Description |
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| <p>This module is designed to enable you to work on your own voice and speech and to apply this work to a variety of historical and contemporary texts.</p> <p>A wide range of practitioner approaches are taught. Related practices such as Alexander Technique, Laban and singing may also be taught in this module. Work on the voice will include release of habitual tensions, postural alignment, breath capacity and support, resonance, pitch range and articulation. A wide variety of text is explored including poetry, dramatic text and political speeches. Most work in this module will concentrate on live performance but will also include sessions on the particular challenges of radio and other recorded media.</p> <p>Teaching will be via workshops, with in-house tutors and visiting industry professionals. One-to-one tutorials are also provided regularly throughout the module.</p> |
| Part 3: Assessment |
| <p>Assessment is designed to enable you to reflect on your own progress and to have opportunities to demonstrate this progress in performance contexts. You will write a self-reflective journal throughout the module which will enable you to not only understand your own development and also to enable you to more deeply understand the learning process of those you may coach/teach.</p> |

Voice into Text presentations will provide opportunities for you to apply your voice work to a variety of texts in a performance context.-

Identify final timetabled piece of assessment (component and element)

A1

% weighting between components A and B (Standard modules only)

A:

B:

100%

First Sit

Component A (controlled conditions)
Description of each element

Element weighting

1. Self-reflective journal – between 8-12,000 words

Pass / Fail

2. Two Voice into Text presentations 10-15 mins each

Pass / Fail

Resit (further attendance at taught classes is not required)

Component A (controlled conditions)
Description of each element

Element weighting

1. Self-reflective journal – between 8-12,000 words

Pass / Fail

2. Two Voice into Text presentations 10-15 mins each

Pass / Fail

Part 4: Learning Outcomes & KIS Data

Learning Outcomes

On successful completion of this module you will be able to:

- Critically evaluate your own voice and speech habits, abilities and potential (Component A, 1)
- Synthesise approaches to voice practice and work independently on the physicality, breath, power, resonance, pitch range and articulation of your own voice and speech (Component A, 1)
- Critically analyse and employ a variety of approaches to working on a wide range of texts (Component A, 2)
- Self-evaluate your own performance of poetry, dramatic text and political speeches (A1 and A2)

Key Information Sets Information (KIS)

Key Information Set - Module data

Number of credits for this module

60

| Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours |
|-----------------------|---|-------------------------|-----------------------|-----------------|
| 600 | 120 | 480 | 0 | 600 |



Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

| | | | | |
|-------------------------|--|--|------|------|
| Total Assessment | <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> | | | |
| | Total assessment of the module: | | | |
| | | | | |
| | Written exam assessment percentage | | | 0% |
| | Coursework assessment percentage | | | 100% |
| | Practical exam assessment percentage | | | % |
| | | | 100% | |
| Reading List | https://rl.talis.com/3/uwe/lists/CBA743DD-41FC-24E5-7FFC-12C00A8AB194.html | | | |

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|---|--|----------------|---|-------------------------------|
| First Approval Date (and panel type) | <i>17th April 2018 SUVP</i> | | | |
| Revision ASQC Approval Date | 22 nd June 2020 | Version | 3 | Quest ID 5567 |
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