



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Voice, Speech and Text		
Module Code	UATAX3-60-M	Level	M
For implementation from	April 2019		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Arts, Creative Industries and Education	Field	BOVTS – Acting Field
Department	Acting		
Contributes towards	MFA Professional Voice Studies Compulsory		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module is designed to enable the student to work on their own voice and speech and to apply this work to a variety of historical and contemporary texts.</p> <p>A wide range of practitioner approaches are taught, for example: Cicely Berry, Kristin Linklater, Patsy Rodenburg, Barbara Houseman, Knight/Thompson, Lessac and Fitzmaurice. Related subjects such as Alexander Technique, Laban and singing are also included in this module. Work on the voice will include: release of habitual tensions, postural alignment, breath capacity and support, resonance, pitch range and articulation. In terms of text, emphasis will be placed on the British canon including: Shakespeare, Restoration comedy, poetry, and contemporary dramatic text. Most work in this module will concentrate on live performance but will also include sessions on the particular challenges of radio and other recorded media.</p> <p>Teaching will be via workshops with in-house tutors and visiting professional practitioners. Individual tutorials are also provided regularly throughout the module.</p>
Part 3: Assessment
<p>Assessment is designed to enable students to reflect on their own progress and to have opportunities to demonstrate this progress in performance contexts. Students will write a self-reflective journal throughout the course which will enable them to not only understand their own development, but also to enable them to more deeply understand the learning process of those they coach/teach. This aspect will connect the work to the Research and Practice module.</p> <p>Voice into Text presentations will provide opportunities for students to apply their voice work to a variety of texts in</p>

a performance context. There will be opportunities for short, formative assessment presentations throughout the module.						
<ol style="list-style-type: none"> <li>1. A self-reflective journal kept throughout the duration of the course. Between 8-12,000 words. (Component A, 1);</li> <li>2. Voice into Text presentations x 3 - during which the student's development in voice and speech is assessed, as well as their use of appropriate creative and technical choices with regards to text. One presentation will be made on recorded media (film or audio). Approximately 15 minutes each (Component A, 2).</li> </ol>						
Identify final timetabled piece of assessment (component and element)						
% weighting between components A and B (Standard modules only)		<table border="1"> <tr> <td><b>A:</b></td> <td><b>B:</b></td> </tr> <tr> <td></td> <td></td> </tr> </table>	<b>A:</b>	<b>B:</b>		
<b>A:</b>	<b>B:</b>					
<b>First Sit</b>						
<b>Component A (controlled conditions)</b> <b>Description of each element</b>		<b>Element weighting</b> <b>(as % of component)</b>				
1. Self-reflective journal – between 8-12,000 words		Pass/Fail				
2. Voice into Text presentations – (3) - approximately 15 mins each		Pass/Fail				
<b>Component B</b> <b>Description of each element</b>		<b>Element weighting</b> <b>(as % of component)</b>				
1.N/A						
<b>Resit (further attendance at taught classes is not required)</b>						
<b>Component A (controlled conditions)</b> <b>Description of each element</b>		<b>Element weighting</b> <b>(as % of component)</b>				
1. Self-reflective journal – between 8-12,000 words		Pass/Fail				
2. Voice into Text presentations (3) - approximately 15 minutes each		Pass/Fail				
<b>Component B</b> <b>Description of each element</b>		<b>Element weighting</b> <b>(as % of component)</b>				
N/A						
<b>Part 4: Teaching and Learning Methods</b>						
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate a critical understanding of their own voice and speech habits, abilities and potential (Component A, 1);</li> <li>2. Synthesise the self -awareness and knowledge gained and be able to work independently on their own voice and speech in particular: physicality, breath, power, resonance, pitch range and articulation (Component A, 1);</li> <li>3. Select, evaluate and apply a variety of approaches across a wide range of texts (Component A, 2);</li> <li>4. Demonstrate a critical understanding of the particular vocal and structural challenges of performing works specifically from the British canon including Shakespeare, Restoration Comedy, Nineteenth and Twentieth Century; and contemporary dramatic work (Component A, 2);</li> <li>5. Select, evaluate and apply a critical understanding of the vocal, acoustic and creative challenges of performing in a variety of performance contexts i.e. theatre and recorded media (Component A, 2).</li> </ol>					

	6. Demonstrate a critical awareness of how embodied knowledge informs pedagogy.
Reading List	Please follow the link for this module's reading list:  <a href="https://uwe.rl.talis.com/lists/CBA743DD-41FC-24E5-7FFC-12C00A8AB194.html">https://uwe.rl.talis.com/lists/CBA743DD-41FC-24E5-7FFC-12C00A8AB194.html</a>

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First SUVP Approval Date	17 <sup>th</sup> April 2018			
Revision ASQC Approval Date		Version	1	See APT Extension proposal dated 18/1/2018