



Module Specification

Voice, Speech and Text

Version: 2023-24, v3.0, 07 Mar 2023

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Part 1: Information

Module title: Voice, Speech and Text

Module code: UATAX3-60-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module is designed to enable you to work on your own voice and speech and to apply this work to a variety of historical and contemporary texts.

Outline syllabus: A wide range of practitioner approaches are taught. Related practices such as Alexander Technique, Laban and singing may also be taught in this module. Work on the voice will include release of habitual tensions, postural alignment, breath capacity and support, resonance, pitch range and articulation. A wide variety of text is explored including poetry, dramatic text and political speeches. Most work in this module will concentrate on live performance but will also include sessions on the particular challenges of radio and other recorded media.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching will be via workshops, with in-house tutors and visiting industry professionals. One-to-one tutorials are also provided regularly throughout the module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Critically evaluate your own voice and speech habits, abilities and potential

MO2 Synthesise approaches to voice practice and work independently on the physicality, breath, power, resonance, pitch range and articulation of your own voice and speech

MO3 Critically analyse and employ a variety of approaches to working on a wide range of texts

MO4 Self-evaluate your own performance of poetry, dramatic text and political speeches

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 480 hours

Face-to-face learning = 120 hours

Total = 600

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/CBA743DD-41FC-24E5-7FFC-12C00A8AB194.html>

Part 4: Assessment

Assessment strategy: Assessment is designed to enable you to reflect on your own progress and to have opportunities to demonstrate this progress in performance contexts. You will write a self-reflective journal throughout the course which will enable you to not only understand your own development, but also to enable you to more deeply understand the learning process of those you may coach/teach.

Voice into Text presentations will provide opportunities for students to apply their voice work to a variety of texts in a performance context. There will be opportunities for short, formative assessment presentations throughout the module.

Assessment tasks:

Presentation (First Sit)

Description: Pass/Fail

Element 2: Two Voice into Text presentations 10-15 mins each

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO3, MO4

Written Assignment (First Sit)

Description: Pass/Fail

Element 1: Self-Reflective Journal - Between 8 - 12,000 Words

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Presentation (Resit)

Description: Pass/fail

Element 2: Two Voice into Text presentations 10-15 mins each

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO3, MO4

Written Assignment (Resit)

Description: Pass/Fail

Element 1: Self Reflective Journal - Between 8 - 12000 Words

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Voice Studies [BOVTS] MFA 2023-24