



MODULE SPECIFICATION

Part 1: Information			
Module Title	Vocal Anatomy and Physiology		
Module Code	UATAWY-15-M	Level	M
For implementation from	April 2019		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	BOVTS – Acting Field
Department	Acting		
Contributes towards	MFA Professional Voice Studies		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module provides an in-depth exploration of the anatomy and physiology relating to voice. This includes the structure and function of the larynx, the breathing mechanism, related muscle groups and skeletal structures. The depth of knowledge gained will enable the student to identify and evaluate the relevant and appropriate approaches and exercises required to facilitate change in their own voice and the voice of others. Emphasis is placed on understanding the physiology of healthy and sustainable voices. Students will also gain sufficient knowledge of vocal pathology that they will be able to identify when an Ear, Nose and Throat specialist and/or speech and language therapy intervention is required.</p> <p>Teaching will be via a series of lectures and practical workshops designed to give the student both a theoretical, practical and embodied knowledge of relevant anatomy and physiology.</p>
Part 3: Assessment
<p>There is both a written and oral assessment of this module. The written assessment will be designed to test the student's breadth and depth of knowledge of anatomy and physiology relating to voice. The oral assessment is designed to test the student's breadth and depth of knowledge and their ability to select, evaluate and synthesise that knowledge in order to present it to a non-specialist audience e.g., acting students, public speakers.</p> <ul style="list-style-type: none"> - A written assessment - 2,000 words. (Component A, 1) - An oral assessment – 15 minutes. (Component A, 2)

Identify final timetabled piece of assessment (component and element)	
% weighting between components A and B (Standard modules only)	A:
	B:
First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Written assessment (2,000 words)	Pass/Fail
2. Oral assessment (15 minutes)	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	
Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Written assessment (2,000 words)	Pass/Fail
2. Oral assessment (15 minutes)	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	
Part 4: Teaching and Learning Methods	
Learning Outcomes	On successful completion of this module students will be able to: <ol style="list-style-type: none"> 1. Demonstrate a critical understanding of the theory of phonation and its relationship to the anatomy and physiology of the larynx (Component A, 1); 2. Demonstrate a critical understanding of the relationship between phonation and the respiratory system. (Component A, 1); 3. Evaluate the link between phonation and relevant muscular groups and skeletal structures.(Component A, 1); 4. Select, evaluate and synthesise the knowledge gained in relation to different modes of phonation e.g speech, singing (Component A, 1 &2); 5. Analyse, select and express the knowledge gained in both written and spoken form (Component A, 1&2).
Indicative Reading List	Please follow the link for this module's reading list: https://uwe.rl.talis.com/lists/F8CDD19F-82C0-A30F-921C-EE6E197A718E.html

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First SUVP Approval Date	17 th April 2018			
Revision ASQC Approval Date		Version	1	See APT Extension proposal dated 18/1/2018